

STAGE 62

Disney

DESCENDANTS
THE MUSICAL

MARCH 4-13, 2022

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STAGE 62

2022 SEASON

MARCH

Disney
DESCENDANTS
THE MUSICAL



MAY

*The Marvelous
Wonderettes*



JULY

**ANYTHING
GOES**



NOVEMBER

URINETOWN
THE MUSICAL



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STAGE 62

PROUDLY PRESENTS

Disney DESCENDANTS THE MUSICAL

BOOK BY

Nick Blaemire

MUSIC ADAPTATION BY

Madeline Smith

**VOCAL AND INCIDENTAL
ARRANGEMENTS BY**

Madeline Smith

ADDITIONAL LYRICS BY

Nick Blaemire

ORCHESTRATIONS BY

Matthew Tishler

MUSIC PRODUCED BY

Matthew Tishler

SONGS BY

Johan Alkenas, Adam Anders, Aristeidis Archontis, Antonina Armato, Howard Ashman, Peer Astrom, Stephen Mark Conley, Doug Davis, Charity Daw, Andrew C. Dodd, Josh Edmondson, Pipo Fernandez, Nikki Hassman, Samuel Hollander, Ben Hostetler, Tim James, Hanna Jones, Jack Kugell, Craig Lashley, Andrew Lippa, Jeannie Lurie, Alan Menken, Grant Phillip Michaels, Anthony Mirabella, Shayna Mordue, Chen Neeman, Susan Paroff, Shelly M. Peiken, Joacim Persson, James K. Petrie, Adam Schlesinger, Adam Schmalholz, Tyler Shamy, Jodie Shihadeh, Nikki Ann Sorrentino, Thomas Armato Sturges, Ali Dee Theodore, Matthew Wong, David Zippel

Based on the Disney Channel Original Movies written by Josann McGibbon and Sara Parriott

The videotaping or other video or audio recording of this production is strictly prohibited

Disney's Descendants: The Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

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CAST

Mal.....	HANNAH BARTUS
Evie.....	MARNI ZINGER
Jay.....	DAVID HOLDERBAUM
Carlos.....	JEREMY MCCAWLEY
Ben.....	CARMEN LOPRESTI
Audrey (u/s Mal).....	JOHNNA LEFEBVRE
Chad (u/s Jay).....	RYAN COLLINS
Jane	KATHERINE FRONTZ
Doug.....	MARK BARRETT
Maleficent	KATHY HAWK
Grimhilde (u/s Maleficent, Queen Belle)	JOYCE HINNEBUSCH
Jafar (u/s King Beast)	JEFF JOHNSTON
Cruella De Vil.....	TONY HANES
King Beast.....	MICHAEL VAN NEWKIRK
Queen Belle	MADISON SIPLE
Fairy Godmother	MARTA MAZZONI
Royal Page (u/s Carlos)	B. BARNABEI
Guard (u/s Jafar)	JED REIFER
Maurice	ANTHONY TAMBELLINI
Coach (u/s Cruella, Grimhilde).....	SARAH ORBIN*
Snow White (u/s Fairy Godmother)	MEGAN HENDERSON*
Ensemble (u/s Ben).....	GAVIN CALGARO
Ensemble (u/s Doug)	ZACHARY HOLDERBAUM
Ensemble (u/s Evie, Jane)	PIPER REDFORD
Ensemble.....	SAMI ERON*, RACHEL HULL, JOSIE MERCIER, CHRISTINA OLASIN*, ALAINA TUROCY, AUDREY WELLS

** denotes featured dancers*

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PRODUCTION STAFF

Director	BARBARA BURGESS-LEFEBVRE
Choreographer	DR. AARON COOK
Music Director	BEN BROSCHE
Vocal Coach.....	CAITLIN OVERTON
Stage Manager	ALEXIS HAWK
Assistant Stage Manager.....	SIDNEY FRANCAZAK
Producers	PATTY FOLMER, SJ PORTER
Technical Director.....	TUCKER TOPEL
Lighting Designer.....	GARTH SCHAFER
Lighting Operator.....	ANNETTE FRONTZ
Sound Operators	THOMAS V. HERZER, AL WISSNER
Costume Designer	PATTY FOLMER
Properties.....	CHRIS MARTIN, JOHNNA LEFEBVRE
Box Office Manager.....	JULIE CHWAN
House Manager.....	JANET SCHOCK, RAYMOND LAMONT SIMS
Graphic Design.....	JOYCE HINNEBUSCH
Publicity.....	PATTY FOLMER, AUTUMN HADBAVNY, RYAN HADBAVNY, MEGAN HENDERSON, MIKAELA KAPELUCK
Official Photographer	FRIEDMAN WAGNER-DOBLER

SPECIAL THANKS

Stage 62 offers special thanks to: Beto’s Pizza, Bob’s Diner, Andrew Carnegie Free Library & Music Hall, Chartiers Animal Hospital, Maggie Forbes, Anna Gergerich, Harrison Middle School, Joyce Hinnebusch, Gordon Mann, Chris Martin, Heidi Matthews, Sarah Orbin, Pick ‘N Peel Stones, PrintTech of Western PA, Chris Rotz, St. John Evangelical Lutheran Church, Stage 62 Board of Directors, Toadstool Sticker Co., 2 Buds Floral, Al Wissner, Craig Zinger

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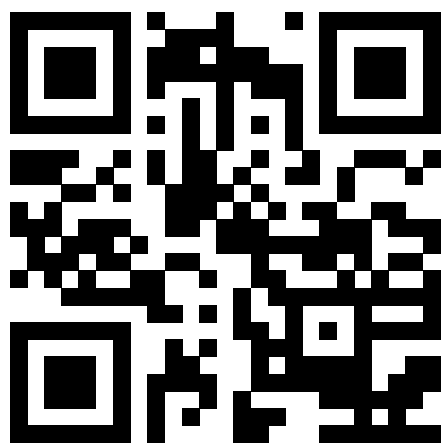
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MUSICAL NUMBERS

Better Together (Prelude 1)	BEN
Rotten to the Core	MAL, EVIE, JAY, CARLOS, ISLE ENSEMBLE
Evil Like Me	MALEFICENT, MAL
Be Our Guest	CHAD, AURADONIAN CHOIR
Good Is the New Bad (Preprise)	FAIRY GODMOTHER
Good Is the New Bad	MAL, EVIE, JAY, CARLOS, DOUG, AUDREY, CHAD, AURADONIANS
Evil Like Me (Reprise 1)	MAL
Rotten to the Core (Parents' Revenge)	GRIMHILDE, JAFAR, CRUELLA, MALEFICENT
Goal	JAY, CARLOS, MAL, EVIE, BEN, CHAD, COACH, AURADONIANS
Good Is the New Bad (Reprise 1)	AURADONIANS 1 & 2
Ways to Be Wicked (Preprise)	MAL, EVIE, JAY, CARLOS
Did I Mention	BEN, JAY, CARLOS, EVIE, AURADONIANS
Better Together (Prelude 2)	BEN, MAL
Space Between	MAL, EVIE
Chillin' Like a Villain	EVIE, JAY, CARLOS, BEN
Good Is the New Bad (Reprise 2)	AURADONIANS
If Only	MAL, BEN
Ways to Be Wicked	AUDREY, CHAD, EVILS, BEN, AURADONIANS, EVIL PARENTS
Go the Distance (Chorale)	AURADONIAN CHOIR
Evil Like Me (Reprise 2)	MALEFICENT
Better Together	COMPANY
Break This Down	COMPANY

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Candice Fisher			

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BIOGRAPHIES

BARBARA BURGESS-LEFEBVRE (*Director*) earned her MFA in directing from Illinois State University and is an associate professor in theatre and English literature at Robert Morris University. This is her first Stage 62 production and she is bowled over by the support, energy and talent she has found here! Barbara has directed for several theatres in the Pittsburgh area including Ashcat Theatre (artistic director), Iron Horse Theatre, Richard E. Rauh conservatory, Pittsburgh New Works, Bobcat Players and the Colonial Theatre at RMU. She regularly performs with the Dinner Detective at Pittsburgh's Omni Penn. Barbara's happy place is Walt Disney World and she loves helping friends, family and perfect strangers plan their dream vacations there. Thanks as always to theatre collaborator Aaron Cook and to life collaborators Jack, Bennett and Johnna.

DR. AARON COOK (*Choreographer*) is thrilled to have this opportunity to work on another production for Stage 62. This is his first time choreographing at Stage 62, but he's no stranger to the job. Some shows he has worked on include *The Little Mermaid*, *Young Frankenstein*, and *Mary Poppins* (Comtra), *Titanic*, *Bye Bye Birdie*, and *The Music Man* (Robert Morris University), and *Spring Awakening* (Split Stage). You may recognize him from previous Stage 62 performances like *Guys and Dolls*, *Junie B. Jones*, *Hairspray*, *Goodnight Moon*, and *9 to 5*. He has been performing for over 20 years in the Greater Pittsburgh area. A couple of his past credits include: Joseph in *The Black Nativity* (University of Pittsburgh), Sweaty Eddie in *Sister Act* (Mon River Arts), and Greg in *A Chorus Line* (New Castle Playhouse). He thanks everyone for making this production a success. #GOMAB.

BEN BROSCHE (*Music Director*) is a freelancing pianist, accompanist, and music director in Pittsburgh, performing nationally and internationally. In the theater scene, Ben has worked in a variety of roles with CLO, Pittsburgh Public, University of Pittsburgh, New Hazlett Theater, Stage 62, Comtra, Attack Theatre. Some productions of note: *A New Brain* at University of Pittsburgh, *Little Shop of Horrors* at Pittsburgh Public, *Mamma Mia!* at Stage 62 (City Paper "Best of the Burgh" winner). Ben has also worked for the CLO as music assistant for the SPARK Festival and for their Cabaret shows (*Game On* and *Double Threat Trio*). In the jazz scene, Ben has worked with: The Boilermaker Jazz Band, Mike Tomaro, Tom Wendt, Jeff Bush, Tony Depaolis, Artistree, Lee Robinson, and ISKA. Ben performed with the Mid Atlantic Big Band under the direction of Ted Nash (2016) and Delfeayo Marsalis (2017) at Dizzy's Club Coca Cola in New York City. Ben received his BM at James Madison University and his MM at Duquesne University. Ben has truly enjoyed his time being back at Stage 62 and would like to thank all who are involved for inspiring creativity and supporting live art!



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Book and Lyrics by David Lindsay-Abaire

Music by Jeanine Tesori

Directed by Kathy Hawk

Music Directed by Holly Jones

Choreographed by Samantha Parks

BIOGRAPHIES

CAITLIN OVERTON (*Vocal Coach*) is very excited to be working with Stage 62's production of *Descendants* as a vocal coach. She has been singing and performing in the Ohio, Pennsylvania, and Tennessee areas for over 20 years. Some of her favorite performances include *9 to 5*, *Oliver!* (Nancy), *Side Show* (Violet), and *The Consul* (Magda). Working with the cast of *Descendants* has been a highlight of her career and she hopes to continue working in this capacity. Thank you to Stage 62 for allowing her this opportunity.

ALEXIS HAWK (*Stage Manager*) is thrilled to be back with Stage 62! You may have seen her here on stage as Camile in *Junie B Jones: The Musical*. When she is not performing on stage, you can usually find her stage managing or assisting at several theaters including South Park Theatre (*The Stranger*), MTAP (*Abduction: A New Musical*), 12 Peers Theatre (*Mr. Burns*), and California University of Pennsylvania (*...Spelling Bee*) where she also received her Bachelor of Arts in theatre and Associates in graphic design and multimedia. She would like to thank her friends, family, and many animals who have supported her through this process both personally and professionally!

SIDNEY FRANCAZAK (*Assistant Stage Manager*) is thrilled to be working with Stage 62 for the first time! She received her BA in Theater from Cal U where she performed in *Heathers*, *...Spelling Bee*, *Urinetown*, and stage managed *The Happy Elf*. Sidney is currently the marketing coordinator at Pittsburgh CLO and lives here in Carnegie, PA with her husband, Nick, and cats, Amos & Roxie. Thanks to Alexis for making me her right-hand man and to the incredible cast and creative team for making this experience so "wickedly" fun!

SJ PORTER (*Producer*) is excited to produce her first ever production with Stage 62! SJ has served as the nominations chair on Stage 62's board for the past two years and was most recently seen on stage in Stage 62's *Hairspray* (Cindy Watkins). SJ is incredibly thankful to Stage 62 for the opportunity to produce this show and to the cast, creative team, and crew for their hard work, passion, and amazing talent!

B. BARNABEI (*Royal Page, u/s Carlos*) is excited for their Stage 62 debut with this wonderfully wicked cast and crew! You may have recently seen them in Heritage Players' production of *A Midsummer Night's Dream* as Peter Quince. Some of B's past favorite musical roles include Peter (*Bare: A Pop Opera*), Mimi (*Rent*) and Pinocchio (*Shrek the Musical*). B's hope is to be an example for young trans performers to follow their dreams and shoot for the stars!



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- > **REPEAT !!!!!**



- **HAVE A DOGGONE GOOD TIME**
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BIOGRAPHIES

MARK BARRETT (*Doug*) is happy to make his return to Stage 62 after being previously seen as IQ in *Hairspray*. Mark has his Bachelor of Arts in Theatre from California University of Pennsylvania. Favorite credits include Jack in *Into the Woods* (Washington Community Theatre), Carlos in *Legally Blonde* (Comtra Theatre), Leaf Coneybear in *...Spelling Bee* (California University of Pennsylvania), and as the Tour Actor/Director in *Snow White and the Seven Dwarfs* (Missoula Children's Theatre).

HANNAH BARTUS (*Mal*) is thrilled to be in her first children's show with Stage 62! Some of her favorite roles include Gertrude McFuzz in *Seussical* and Dorothy Gale in *The Wizard of Oz*. She would like to thank her friends and family for their continued support as well as Stage 62 for this amazing opportunity to work with such amazing talent on and off stage.

GAVIN CALGARO (*Ensemble, u/s Ben*) is thrilled to be back in another Stage 62 production! He was last seen in *9 to 5* as Tinsworthy/Ensemble. Gavin moved back to the Pittsburgh area a few months ago and is thankful to Stage 62, his friends, and his family for helping ease that transition! Favorite State College credits include: JD (*Heathers*), Roger (*A New Brain*), Joe (*9 to 5*), and Abraham (*Altar Boyz*).

SAMI ERON (*Ensemble, Featured Dancer*) is ecstatic to be making her debut at Stage 62. Her previous shows include *Pippin* (Featured Dancer/Dance Captain) and *Nice Work If You Can Get It* (Chorus Girl/Choreography Team). She has been dancing since she could walk and has yet to stop. When not performing, Sami is a camp director at Muscular Dystrophy Association summer camps and a graduate student at Pitt. She would like to thank her fellow cast members for making this show an awesome experience, her friends for all their support, and her mom for coming to (almost) every performance!

KATHERINE FRONTZ (*Jane*) is delighted to be making her Stage 62 debut as Jane in *Descendants!* She has also portrayed Olive Ostrovsky in *...Spelling Bee* and Melrose Winters in *Making Melrose*, both at Slippery Rock University. Katherine would like to thank the cast and crew of *Descendants* for all the work and care put into this show, as well as her family and friends for their support and love.

TONY HANES (*Cruella De Vil*) is thrilled to make an appearance in *Disney's Descendants*. This is his first musical with Stage 62, but he took part in *Songs from the Steps* last summer. Some previous productions include *Seussical* (Horton) and *Love's Labour's Lost* (Moth) at RMU's Colonial Theatre and *Children of Eden* (Japheth/Cain) at the Strand Theater.



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BIOGRAPHIES

KATHY HAWK (*Maleficent*) is so excited to be back at Stage 62 after a many year hiatus, so many years ago that Stage 62 was still in Bethel Park. Kathy has performed with PMT, South Park Theatre, Little Lake, Theater Factory, OSP, MLT and CCAC South Campus. Favorite roles include Rose (*Gypsy*), Witch (*Into the Woods*), Karin (*Church Basement Ladies*) and Mrs. Peacock (*Clue*). She worked at Conley Inn Dinner Theater in Irwin, and with Brockett Productions (*Forbidden Pittsburgh & Riverboat Follies*) for many years. She would like to thank the cast, crew (with the exception of that stage manager, hee hee) and of course her family for making this such an enjoyable experience.

MEGAN HENDERSON (*Snow White, Featured Dancer, u/s Fairy Godmother*) is royally thrilled to be performing with Stage 62 again, having participated in *Hairspray* (2019), *Goodnight Moon* (2020), the *Songs from the Steps* summer concerts, and most recently *9 to 5* (2021). Joining the cast of *Descendants* as a featured dancer and princess (a lifelong dream) has been the best reminder of why our children's show is so near to her heart: it's the purest form of theater... Who doesn't want to play dress up? Whether she's performing or firing out emails as one of the community engagement chairs, Megan stays connected with Stage 62 all year round! When she's not on stage, you can find her running, in the kitchen baking, or binging a true crime documentary! Megan would like to thank her friends and family for their never-ending support of her love for the stage. You are my favorite faces to see in those chairs every night, I love you all endlessly. Lastly, thank YOU! Stage 62 couldn't have burst back into song this year without our friends and patrons! Welcome back and please enjoy the show!

JOYCE HINNEBUSCH (*Grimhilde, u/s Maleficent, Queen Belle*) is glad to be back on stage with her favorite local theater company! Past shows with Stage 62 include: *9 to 5* (Kathy), *Hairspray* (Prudy Pingleton), *Guys and Dolls* (General Cartwright), *The Rocky Horror Show* (Eddie), *Annie*, *Jesus Christ Superstar*, *Sweeney Todd*, and *The Full Monty* (Ensemble). Other favorite roles include: Martha Dunnstock in *Heathers* (The Summer Company), Penelope Pennywise in *Urinetown* (Washington Community Theater/McKeesport Little Theater/Duquesne University), and Ronette in *Little Shop of Horrors* (Little Lake Theatre). Love to family and friends and THANK YOU for supporting Stage 62!

DAVID HOLDERBAUM (*Jay*) is extremely excited to be performing in his fourth show with Stage 62! You may have recently seen him as an ensemble member in *9 to 5*. Other Stage 62 appearances include Dog in *Goodnight Moon* and Calvin in *Guys and Dolls*! He would like to thank the entire cast, crew, and production team for working their hardest to put this show on! This has been one of his favorite experiences in theater and he is excited to continue to be a part of this wonderful community!



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STAGE 62

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BIOGRAPHIES

ZACHARY HOLDERBAUM (*Ensemble, u/s Doug*) is absolutely thrilled to be performing in his fifth show with Stage 62! Zack was last seen on stage in Stage 62's *9 to 5* as Josh. Other roles include: Smee in *Peter Pan*, Charles Webb in *Our Town*, and Narrator #2 in *The Brothers Grimm Spectaculathon*, all performed at Carlynton Jr./Sr. High School! He would like to say thank you to the amazing cast and crew, the wonderful production team, and all of his family and friends, especially his brother David!

RACHEL HULL (*Ensemble*) is a full-time nanny who is very excited to be making her return to the stage. Most recently, you may have seen her in the role of Florinda in the Heritage Players' production of *Into the Woods*. Rachel grew up singing and performing at every possible chance, including small groups and a capella at Cal U. Outside of the theatre, you can catch her on the ice learning hockey, adventuring with the kiddos she cares for, or at karaoke.

JEFF JOHNSTON (*Jafar, u/s King Beast*) is thrilled to be back at Stage 62! Jeff was last seen in Carnegie as Dick in *9 to 5* and as the puppeteer for Sandy the Dog in *Annie!* By day, Jeff is a licensed professional counselor. Favorite roles include, Sweeney Todd in *Sweeney Todd* (Comtra Theatre), Emcee in *Cabaret* (Little Lake Theatre), William Barfee in *...Spelling Bee* (South Park Theatre), Karl in *Big Fish* (The Theatre Factory), and Fred Casely in *Chicago* (Split Stage Productions). Next up, Jeff will be directing *Ripcord* for South Park Theatre in May. Many thanks to the Hawks, Carmen, and Waluigi for keeping him sane.

JOHNNA LEFEBVRE (*Audrey, u/s Mal*) is a sophomore at Robert Morris University with a major in cinema and photography and a minor in theatre. Some of her past credits include: Aquata in *The Little Mermaid* at Comtra Theatre, Cecily in *The Importance of Being Earnest* at Ashcat Theatre Company, Laertes in *Hamlet* at the Youth Shakespeare Society of Pittsburgh and Fache in *The Three Musketeers* at Lincoln Park Performing Arts Charter School.

CARMEN LOPRESTI (*Ben*) is thrilled to be back at Stage 62! Carmen was last seen in Carnegie as Drake in *Annie!* By day, Carmen is a voice coach/teacher at the CLO Academy and privately. Some of his favorites roles include Anthony in *Sweeney Todd* (Comtra Theatre), Leo Bloom in *The Producers* (Strand Theatre), and Bobby Strong in *Urinetown* (RMU). Next up, Carmen will be see as the groom in his own wedding. Many thanks to his family, his fiancée, and Jeff Johnston from whom he stole the outline for this bio.

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BIOGRAPHIES

MARTA MAZZONI (*Fairy Godmother*) is happy to return to the stage after a 10-year hiatus. Past shows have included *The Full Monty*, *Mystery of Edwin Drood*, *The Producers*, *A Grand Night for Singing*, *Nunsense*, *1776*, *A Funny Thing Happened on the Way to the Forum* and more. She dedicates this show to the memory of her sister Nina, who loved to sing and perform on this stage. "I'll be with you, like a handprint on your heart."

JEREMY MCCAWLEY (*Carlos*) is delighted to be making his debut with Stage 62 for their production of *Disney's Descendants*. Some of his favorite recent credits include: Emmett in *Legally Blonde* under the direction of Brandon Keller, Henry in *Next to Normal* under the direction of Chris Strangfeld, and Will Bloom in *Big Fish* under the direction of Jocelyn Kavanagh. He has been performing music since he was a child and enjoys spending his time off writing/producing music in his home studio. He would like to thank his castmates and directors for an amazing introduction to the Stage 62 family and is looking forward to expanding his horizons with them in the future.

JOSIE MERCIER (*Ensemble*) is super excited to do her first show with Stage 62! Some of her favorite past roles include Susan Walker in *Miracle on 34th Street*, Golde in *Fiddler on the Roof*, Reagan and Jade in *Reunited Shorts*, and Fenris Ulf in *The Lion the Witch and the Wardrobe*. Josie is in the colorguard for West Allegheny's Marching Pride as well as show choir. She would like to thank Etta Cox for nearly a decade of vocal lessons and her endless support. Josie would also like to thank Barbara and Aaron so much for this amazing opportunity to work with them. She is so excited to see some of the old crew again!

CHRISTINA OLASIN (*Ensemble, Featured Dancer*) is very excited to be at Stage 62 for her first time in the theater. By day she is a teacher and is excited to be a part of this group. She has a background in dance, gymnastics, and modeling. She has taken gymnastics at two companies and took dance in high school and college. Many thanks to everyone helping her into something new.

SARAH ORBIN (*Coach, Featured Dancer, u/s Cruella, Grimhilde*) is a native Pittsburgher, but has followed her love of acting around the country. She worked at Disney World, a singing buffet in Las Vegas, and the Hard Rock Cafe in NYC. While in NYC, Sarah was in several YouTube series, an Independent film named *Norman Normal* that won awards for its design, and several off-Broadway shows. More recently, Sarah played a detective, cracking jokes and solving the same murder every Saturday at the Omni William Penn for *The Dinner Detective*. Big shout out to my amazing daughter, Ziena. Mommy loves you to Pluto and back.

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BIOGRAPHIES

PIPER REDFORD (*Ensemble, u/s Evie, Jane*) is a freshman musical theatre major at LPPACS. This is her first show at Stage 62. Her previous favorite shows include: *Into the Woods* (Narrator), *Elf* (Micheal), *Willy Wonka* (Veruca), *Shrek* (Young Fiona), *Matilda: The Musical* (Erica), *Annie* (Kate), and *The Little Mermaid* (Chef Louise). She hopes you find all the ways to be W-I-C-K-E-D.

JED REIFER (*Guard, u/s Jafar*) is thrilled to be in his sixth Stage 62 show. He was last seen in their production of *9 to 5*. Other favorite shows include *Junie B. Jones* (José), *Cabaret* (Herman), and *Dirty Rotten Scoundrels*. By day, Jed works as a court reporter for Allegheny County. He would like to thank Barbara, Alexis, Aaron and the rest of the production team for this amazing opportunity to live his Disney fantasy.

MADISON SIPLE (*Queen Belle*) has been performing on stage and screen for over 15 years. A graduate of Lincoln Park Performing Arts, she is represented by Arc Ent. and Talent Group agencies. Some favorite past credits include Rizzo in *Grease*, Sonia and Peggy in *Godspell*, Sylvie in *The Odd Couple: Female Version*, Hippolyta in *A Midsummer Nights Dream*, and Pilar in *Legally Blonde*. Madison is currently receiving her second degree from Point Park University and works as a traveling showgirl. As always, she dedicates her performance to her friend, Shaun Rolly.

ANTHONY TAMBELLINI (*Maurice*) is thrilled to make his Stage 62 debut after a six-year hiatus from performing! Anthony has been volunteering as rehearsal assistant with Moon Area Drama Club, his alma mater, for the last 4 years. Some of Anthony's favorite roles include Charlie Brown in *You're a Good Man Charlie Brown*, Jack in *Into the Woods*, Carlos in *Legally Blonde*, and Doc in *Snow White and the Seven Dwarfs*, all at Moon. Anthony wishes to thank the cast and crew for making him feel so welcome in his first show at Stage 62, and also his boyfriend Isaac, who convinced him to follow his passion of theatre.

ALAINA TUROCY (*Ensemble*) is excited to return for her third show with Stage 62! She was last seen dancing in *Hairspray* and puppeteering in *Goodnight Moon* (Clarabelle the Cow). Other favorite roles include Squeaky Fromme in *Assassins* (Oberlin College Theater), Ms. Fleming in *Heathers* (Oberlin College Theater), and Hope Cladwell in *Urinetown* (Center for Theater Arts). Offstage, Alaina is a middle school science teacher, who proudly teaches our youth that the mitochondria is the powerhouse of the cell. She would like to thank the cast, crew, and production team for all their hard work and her family for listening to her sing "Chillin' Like a Villain" around the house for the past two months.

BIOGRAPHIES

MICHAEL VAN NEWKIRK (*King Beast*) has been a consistent member of Stage 62 for over a decade. Some favorite past performances include: *Hello, Dolly!*, *The Wedding Singer*, *Goodnight Moon*, and *9 to 5*. Michael currently serves on the Stage 62 board as the advertising chair.

AUDREY WELLS (*Ensemble*) is excited to make her Stage 62 debut with *Disney's Descendants*. Previously, she has appeared in *Arsenic and Old Lace* as Elaine Harper, *Hands on a Hardbody* as Virginia Drew, *Steel Magnolias* as Shelby Eatenton, *The Nerd* as Clelia Waldgrave and more. When she's not acting, Audrey manages communications for the City of Pittsburgh's department of city planning. She would like to thank Barbara for this opportunity, the cast and crew for this amazing experience and her friends and family for their endless love and support!

MARNI ZINGER (*Evie*) is thrilled to make her Stage 62 debut! Favorite credits include Marya in *Natasha, Pierre, & the Great Comet of 1812* (The Collective), Ensemble in *Ragtime* (Lincoln Park Performing Arts Center), and Solicitor in *A Lyrical Christmas Carol* (Pittsburgh Musical Theater). Marni will be attending Kent State University in the fall majoring in BFA theatre design, technology & production. Marni would like to thank the cast, crew, and production team for making her Disney dream come true! She would also like to thank her friends and family for their endless love and support.
@marni.blake11