

STAGE 62

CRAZY
for you

NOVEMBER 9-19, 2023

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STAGE 62

CRAZY
for you

MUSIC AND LYRICS BY

George Gershwin and Ira Gershwin

BOOK BY

Ken Ludwig

Co Conceived by Ken Ludwig and Mike Ockrent

Inspired by Material by Guy Bolton and John McGowan

**Originally produced
on Broadway by**
Roger Horchow and
Elizabeth Williams

**Original Broadway
Choreography by**
Susan Stroman

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STAGE 62

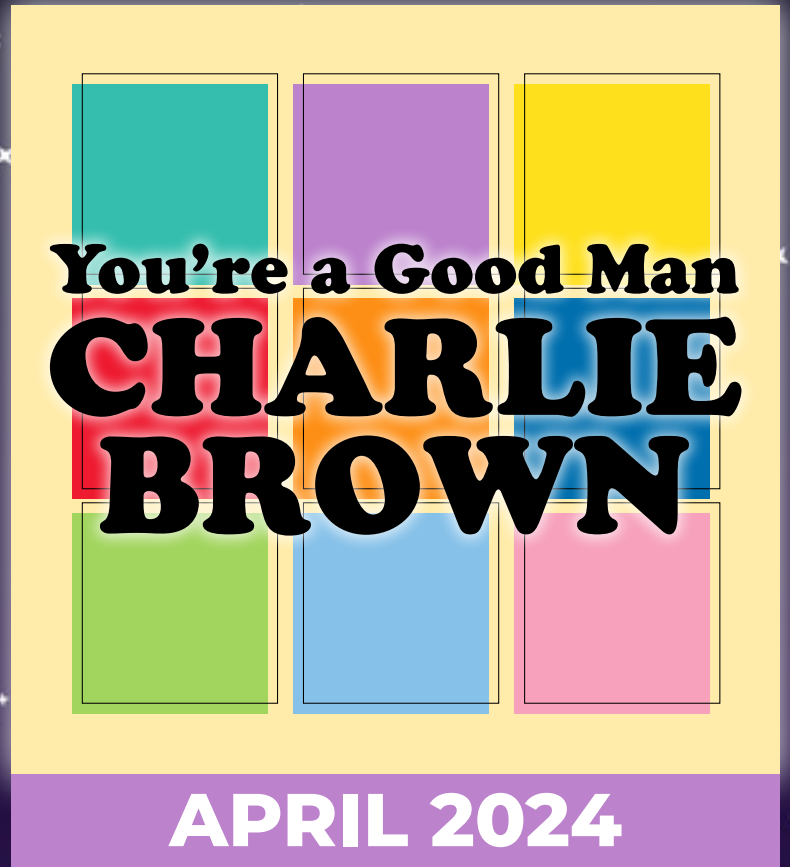
2024 Season



GARFIELD
THE MUSICAL
WITH CATTITUDE!

FEBRUARY 2024

The poster features a blue background with a white dotted pattern and a yellow Garfield cat paw print at the top. The title 'GARFIELD' is in large, bold, yellow letters with a black outline. Below it, 'THE MUSICAL' and 'WITH CATTITUDE!' are in smaller black text. At the bottom, a white banner contains the date 'FEBRUARY 2024' in black text.



You're a Good Man
CHARLIE BROWN

APRIL 2024

The poster has a yellow background with a grid of colorful squares (teal, purple, yellow, red, orange, blue, green, light blue, pink) behind the text. The title 'CHARLIE BROWN' is in large, bold, black letters. Above it, 'You're a Good Man' is in smaller black text. At the bottom, a white banner contains the date 'APRIL 2024' in black text.



RENT

JULY 2024

The poster features a brick wall background. The word 'RENT' is written in large, colorful, block letters (red, green, yellow, blue) that appear to be peeling away from the wall. At the bottom, a white banner contains the date 'JULY 2024' in black text.



RODGERS & HAMMERSTEIN
CINDERELLA

NOVEMBER 2024

The poster has a dark blue background with a white dotted pattern. The title 'CINDERELLA' is in large, elegant, yellow script letters. Above it, 'RODGERS & HAMMERSTEIN' is in smaller yellow text. At the bottom, a white banner contains the date 'NOVEMBER 2024' in black text.

STAGE62.ORG

CAST

Bobby Child..... CHAD ELDER
Polly Baker MAGGIE SMITH
Bela Zangler.....DOMINIC BELL
Irene Roth.....SARAH HENNESY
Lank HawkinsALEX HAZEN
Tess..... RACHEL PERRY
Everett Baker..... PATRICK PALAMARA
Patricia Fodor..... TRACY RUDZINSKI
Eugene FodorERIC TALOTTA
Lottie Child AMY LYNN BONNER
Cowboy Trio.....JEFF WAY(BINGO)
ADAM RICHARDSON (MOOSE)
ZACHARY HOLDERBAUM (SAM)
Follies Girls..... HANNAH FELDHUES (PATSY)
DELANEY MARTIN
KENZIE HARTNETT (MITZI)
MIKAELA KAPELUCK (MARGIE)
ISABEL GANOVSKY (BETSY, DANCE CAPTAIN)
CRISTY CRAWSHAW
Ensemble.....JENNIFER ZELESNICK
MAKAYLA RITTMAYER
AARON COOK
BROCK STANLEY
JED REIFER
ALLAN HUGHES
GRANT JONES



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SCENES & MUSICAL NUMBERS

ACT ONE

Overture.....	ORCHESTRA
Scene 1: Wings and Stage of Zangler's Broadway Theater, New York	
K-ra-zy For You	BOBBY
Scene 2: Street in Front of the Zangler Theater, New York	
I Can't Be Bothered Now.....	BOBBY, FOLLIES GIRLS
Scene 3: Main Street, Deadrock, Nevada	
Bidin' My Time	COWBOY TRIO
Things are Looking Up.....	BOBBY
Scene 4: Inside Lank's Saloon, Deadrock, Nevada	
Could You Use Me?.....	BOBBY, POLLY
Scene 5: Main Street & Desert, Deadrock, Nevada	
Shall we Dance?	Bobby, Polly
Scene 6: Stage of the Gaiety Theater, Deadrock, Nevada	
Scene 7: Main Street, Deadrock, Nevada	
Girls Enter Nevada	ENSEMBLE
Someone to Watch Over Me	POLLY
Scene 8: Lobby of the Gaiety Theater, Deadrock, Nevada	
Scene 9: Stage of the Gaiety Theater, Deadrock, Nevada	
Slap That Bass	BOBBY AS ZANGLER, COMPANY
Embraceable You	POLLY, BOBBY/ZANGLER
Scene 10: Backstage of the Gaiety Theater, Deadrock, Nevada	
Tonight's the Night.....	ENSEMBLE
Scene 11: Main Street, Deadrock, Nevada	
I Got Rhythm.....	POLLY, COMPANY

ACT TWO

Entr'acte.....	ORCHESTRA
Scene 1: Inside Lank's Saloon	
The Real American Folk Song.....	COWBOY TRIO, ENSEMBLE
What Causes That?	BOBBY AS ZANGLER, ZANGLER
Scene 2: Lank's Saloon	
Naughty Baby.....	IRENE, LANK, MALE QUARTET
Scene 3: Stage of the Gaiety Theater, Deadrock, Nevada	
Stiff Upper Lip.....	BOBBY, PALLY, EUGENE, PATRICIA, COMPANY
They Can't Take That Away From Me	BOBBY
But Not For Me	POLLY
Scene 4: In Front of The Zangler Theater, New York	
Nice Work If You Can Get It.....	BOBBY, FOLLIES GIRLS
Scene 5: Main Street, Deadrock, Nevada	
Bidin' My Time, French Reprise	COWBOY TRIO
Things Are Looking Up Reprise.....	EVERTT
Finale.....	COMPANY

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PRODUCTION STAFF

Director	ART DECONCILIIS
Producer.....	HALEY HILLER
Assistant Producer	MICHAEL VAN NEWKIRK
Music Director	ANDREW PETERS
Choreographer	CARA MCCLAINE
Stage Manager	KATIE FLANIGAN
Stage Crew	JOHN FLANIGAN, OLIVIA LONG
Set Designer	JEFF WAY
Lighting Designer & Operator.....	GARTH SCHAFFER
Spotlight Operator	CARA MCCLAINE
Sound Designer & Operator	JAY WEAVER
Costume Designer	IVY FERRIS
Properties	CHRIS MARTIN
Box Office Manager.....	JULIE CHWAN
House Manager.....	JANET SCHOCK
Refreshment Manager.....	DANE' MARSHALL
Graphic Design.....	JOYCE HINNEBUSCH
Program.....	IVY FERRIS
Publicity	AUTUMN & RYAN HADBAVNY
Social Media.....	MIKAELA KAPELUCK
Official Photographer	ALEXIS HAWK

ORCHESTRA

Conductor	ANDREW PETERS
Reed 1	TONI BALDANZI
Reed 2	MATT SWALLOW
Reed 3	JUSTIN CARSON
Reed 4.....	ALICIA WHITNEY
Percussion.....	KAMRAN MIAN
Horn 1.....	DOUG PETERS
Trumpet.....	MATT REES
Trombone	MICHAEL FINK
Guitar/Banjo.....	ALEX KENRICK
Piano	MATT BROWN
String Keyboard	AMY KAPP
String Bass.....	BOB PATTERSON

Many thanks to the **Zionts Family**, long time supporters of Stage 62, for sponsoring the November 10th performance of *Crazy For You*, in the memory of Leon Zionts.

Leon was a deeply loved and valued member of Stage 62 and is greatly missed by us here at Stage 62 and throughout the entire Pittsburgh theater community.

We are

thrilled

to see

Maggie Smith

star on stage again.

-With love from her biggest fans.

SPECIAL THANKS

Stage 62 offers special thanks to: Andrew Carnegie Free Library & Music Hall, Maggie Forbes, Heidi Matthews, Print Tech of Western PA, Pittsburgh Musical Theater, Carnegie Stage, Michelle Nowakowski, Jesse Connor, Marisa Postava, Bob's Diner, The Zionts Family, Bishop Canevin

VENUE INFORMATION

Restrooms are located through the side lobby door. A single restroom is located on the main floor (through one door) and full men's and women's restrooms are located on the lower level (down the stairs). An elevator and accessible doors and ramps service all levels of the building.

Stage 62 is committed to protecting the health and safety of our members and patrons and we therefore require that all visitors wear a mask when inside the building.

HEARING-ASSIST HEADSETS

Thanks to a grant from the Dee Delaney Arts Accessibility Fund, we have a limited number of hearing-assist headsets available on a first-come, first served basis. Inquire at the box office or the back of the auditorium.



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Nancy Zions

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Bonnie Lee Reinhart
Carol Wagner
Heidi Matthews
Ivy Ganster
Joseph Klimowski

Judith Casey
Judy & Tim Castello
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Lori Dedola
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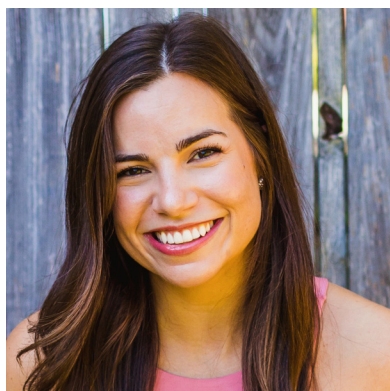
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CAST BIOGRAPHIES



CHAD ELDER (*Bobby Child*) appeared in his first dance recital at age 4 with a dramatic portrayal of King Tut. His first ever “part” in a musical was playing Bela Zangler in *Crazy for You* at Blairsville High School (a couple... few... several years ago). Today, in a full circle moment, he couldn’t be more thrilled to return to Stage 62 to dance, sing, and play as Bobby Child. Notable past 62 appearances include Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee*, Galahad in *Spamalot*, Charles Guiteau in *Assassins*, Dan Goodman in *Next to Normal*, Terry Connor in *Side Show*, Cornelius Hackl in *Hello Dolly*, and the Pirate Pig Captain in *Dora the Explorer Live!* Other local favorites include Marvin in *Falsettos* (Front Porch), Gould in *Grey Gardens* (Front Porch), and Hunter Bell in *[title of show]* (Company of Pittsburgh).



MAGGIE SMITH (*Polly Baker*) is thrilled to be making her “official” Stage 62 debut, after her first ever show being the 2004 production of *Annie*. It has been almost 10 years since Maggie was last on stage, performing at Carlynton in *The Wizard of Oz* (Dorothy), *9 to 5* (Judy), *The Drowsy Chaperone* (Janet), and *42nd Street* (Anytime Annie). She is so excited to finally be back on stage with such a talented cast! She would like to extend a special thank you to Cara and Becca for convincing her to audition, and her fiancé Jake for being a constant source of encouragement.



DOMINIC BELL (*Bella Zangler*) is over the moon to be performing with Stage 62 for the first time! Dominic is a recent graduate of the Savannah College of Art & Design with a BFA in Dramatic Writing. Previous favorite roles include Mercutio in *Romeo & Juliet*, the Teen Angel in *Grease*, and Bobby Child in this very show! He'd like to thank the entire creative team for the opportunity, his vocal teacher Carmen LoPresti, and the unwavering support of his family, friends, and all the other people left unsaid due to his inability to write a short bio.

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to
Maggie
and the cast
& crew of
CRAZY FOR
YOU



CAST BIOGRAPHIES



SARAH HENNESY (*Irene Roth*) is excited to be making her Stage 62 debut as Irene Roth! She was last seen as Roz in *Moon Over Buffalo* with Saint Vincent Summer Theatre. Other favorite credits include Sister Mary Robert (*Sister Act*), Gretel (*Hänsel und Gretel*), and Kate Murphy (*Titanic*). Catch her next in *Fantasies and Fairytales*, a *Disney Cabaret* at the Strand Theatre this May. Much love to the Goirls and her hubby, Carmen, for all their love and support. Instagram: @sarahelizahenn



ALEX HAZEN (*Lank Hawkins*) is very excited to make his Stage 62 debut with this "Crazy" cast. He graduated from Pittsburgh Technical College this past September to become a CAD Drafter at an engineering firm. Alex gives huge thanks to Art and his whole production crew for giving him the opportunity to be involved with such a wonderful group of people. Alex sends the biggest thanks to his mother for pushing him to do what he loves and immensely supports him through it all!



RACHEL PERRY (*Tess*) has been singing many of these Gershwin classics since the film *Mr. Holland's Opus* came out in 1995 and is thrilled to get to sing and dance to them now! She has been performing with Stage 62 since 2018 and has appeared in *Freckleface Strawberry The Musical*, *Stage 62 60th Anniversary Concert*, *Anything Goes*, *9 to 5*, *Guys & Dolls*, and *Songs From the Steps*. Much gratitude to her family, friends, colleagues, and Orchard Hill Church community for their support!



PATRICK PALAMARA (*Everett*) was last seen in Stage 62's production of *Guys and Dolls*. He was also seen in the following Stage 62 shows: *Music Man*, *Urinetown The Musical* (2008), *The Full Monty*, *Big River*, *Kiss Me Kate*, and *Anything Goes* (2002). In addition, Patrick directed *Annie* (2004) and *Evita* here at Stage 62. Patrick would like to thank the cast and crew for being so great. Also, thank you to his family and friends, especially Josh and Trevor for their patience, love, and support. X

CONGRATULATIONS
TO THE CAST AND CREW OF

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FROM

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CAST BIOGRAPHIES



TRACY RUDZINSKI (*Patricia Fodor*) is tickled pink to be hoofing it again with Stage 62. Her last appearance was as a featured dancer in this summer's *Something Rotten!* When she isn't treading the boards in person, she can be seen on the silver screen with Silver Spotlight Films. Tracy is currently serving as the president of Pittsburgh Women in Film and Media, and has also worked with the Pittsburgh Savoyards, Comtra, New Castle Playhouse, the Jester's Guild, and Greensburg Civic Theater over the years. She'd like to thank her husband, Steve, for always attending every opening night.



ERIC TALOTTA (*Eugene Fodor*) is so excited to be back at Stage 62! He's appeared in past productions such as *Titanic*, *City of Angels*, *Sweeney Todd*, and *The Full Monty*. "Thankful for this talented and friendly cast and crew, but especially the multi-talented Cara McClaine for getting my butt back on the stage!"



AMY LYNN BONNER (*Lottie Child*) last appeared in Stage 62's *Urinetown The Musical*, in which she played Bobby Strong's mother and she now happily returns to her matronly roots, this time playing the mother of Bobby Child. Amy first worked with Stage 62 in the late 90s in *How to Succeed in Business...* and has appeared in numerous productions for Little Lake Theatre, Heritage Players, The Erie Playhouse, Academy Theatre, Meadville Community Theatre, and Penn State Thespians. She is grateful to once again have the opportunity to dust off the old tap shoes and hopes she doesn't break a hip.



JEFF WAY (*Cowboy Trio*) is thrilled to be working both on and off stage for another fantastic Stage 62 production. Some previous roles with Stage 62 include *Something Rotten!* (Robin), *Urinetown The Musical* (Hot Blades Harry), *Anything Goes* (Moonface Martin), *Forever Plaid* (Jinx), and *Jesus Christ Superstar* (Jesus). Other favorite productions include *American Idiot* (Johnny), and *A Little Night Music* (Fredrik). Many thanks to the production staff for all the hard work and dedication. All the love to my family, friends, and cats.

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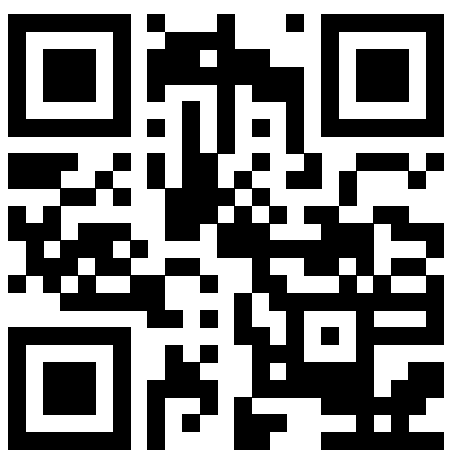
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CAST BIOGRAPHIES



ADAM RICHARDSON (*Cowboy Trio*) is uber excited to be making his Stage 62 debut! Adam graduated from the American Musical and Dramatic Academy with an Associates Degree in Musical Theatre back in the summer of 2022. Since then he has been on a mission to get theatre credits all over the country, most recently playing Shrek in *Shrek The Musical* and making his Off-

Broadway debut in *Will Wilson Saves The World: A New Musical* at the TADA! Theatre in NYC. Adam is not only excited for his first show with Stage 62, but also his first show in his hometown of Pittsburgh! In his free time Adam likes to play video games, watch anime, be in nature, and can always destroy a bag of Spicy Sweet Chili Doritos. Adam feels so blessed and thankful for the opportunity, and would like to thank his friends, family, and loved ones for all their love and support!!



ZACHARY HOLDERBAUM (*Cowboy Trio*) I am really excited to be performing in my eighth show with Stage 62! Previous performances include *Freckleface Strawberry The Musical* (2023), *Urinetown The Musical* (2022), *Disney's Descendants: The Musical* (2022), *9 to 5* (2021), *Hairspray!* (2019), *Guys and Dolls* (2018), and *Annie* (2017). I would like to thank the incredibly talented

cast, crew and production team for their amazing work on this show, and I would like to thank all my friends and family for their support!



HANNAH FELDHUES (*Follies Girl/Patsy*) is excited to be performing for the second time with Stage 62. A graduate of Elon University, she is happy to join old and new friends in this spectacular show. A lifelong dancer and performer, Hannah is now a teacher at Michele's Dance Center and a choreographer for the OLSH Theatre Program. She thanks her friends and family for

their support of her continued involvement in the arts. Love to Mom, Dad, Sophie, and Will..



Pittsburgh Mills

sam's club 



CAST BIOGRAPHIES



DELANEY MARTIN (*Follies Girl*) is excited to be performing once again with Stage 62! Her recent credits include Jean MacLaren in *Brigadoon* (Grove City College), John Dickinson in *1776* (Grove City College), Ensemble in *Anything Goes* (Stage 62), and Singer in *Stage 62 60th Anniversary Concert* (Stage 62). When not onstage, she enjoys baking, puzzling, and teaching

dance/musical theater in her community. She thanks the production team and fellow cast for their dedication to putting on a show they should all be proud of.



KENZIE HARTNETT (*Follies Girl/Mitzi*) is excited to be making her Stage 62 debut! Kenzie graduated with her BA in Musical Theatre from Seton Hill University this past May, where she performed as Berthe in *Pippin*, as well as various ensemble roles in shows like *Head Over Heels* and *Chicago*. Most recently, she spent her summer singing and dancing in *Celebrate Kennywood*

7-2-5! at Kennywood Park with Windish Entertainment. Kenzie is also a choreographer & dance teacher, having choreographed for Canon McMillan High School's Fine Arts Program in Canonsburg & Synergy Performing Arts Academy in McMurray. Kenzie is represented by The Docherty Agency. @mskenziehartnett (Instagram)



MIKAELA KAPELUCK (*Follies Girl/Margie*) is so excited to be in her eleventh Stage 62 production as a Follies Girl! While not dancing and trying to be a Rockette, she works in marketing and is even the social media manager for Stage 62. Stage 62 has given her so much over the years, including life-long friends and her husband. Big thank you to the production team,

choreographer extraordinaire Cara, this crazy cast, my wonderful friends, family, and husband!



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BIOGRAPHIES



ISABEL GANOVSKY (*Follies Girl/Betsy/Dance Captain*) Growing up in Pittsburgh, Isabel performed in musicals with Pittsburgh Musical Theater. Later, focusing on dance, she became a pre-professional company member at Bodiography Contemporary Ballet and trained at various dance programs, including Point Park University, American Ballet Theater, Burklyn

Ballet, and Academia Europea Di Firenze. She earned a BFA in Dance and a BA in Strategic Communications from Elon University in 2020. In addition to her career in marketing, Isabel is the co-founder of dance curriculum company, Dance Studio Syllabus. After performing in Stage 62's production of *Anything Goes* last summer, she is excited to return to the stage!



CRISTY CRAWSHAW (*Follies Girl*) is very excited to be sharing the stage with her Stage 62 family again! Cristy is the Membership & Nominations Chair for Stage 62. Her past credits here include... *Something Rotten!*, *Anything Goes* (Chastity), *9 to 5*, *Mamma Mia!*, *Dirty Rotten Scoundrels* and more. She currently works as a District Manager for ADP while teaching dance at night

& choreographing the school musicals for some of her favorite local districts including Archangel Gabriel Catholic School & Carlynton High School. She would like to thank Matthew, her family, friends and co-workers for their overwhelming consistent support of her passion for performing. Also big s/o to this cast, crew and directing staff for putting together one heck of a show! Finally, thank YOU for supporting Stage 62 and us artists as we can only keep doing this with your donations and love!!



JENNIFER ZELESNICK (*Ensemble*) is thrilled to be making her Stage 62 debut! She attended Karen Prunzik's Broadway Dance Studio for 7 years where her love of dance developed. Jennifer graduated from West Allegheny in 2018 and continued her education at La Roche University where she obtained her Bachelor's in Business Management. Shout out to Mom for her

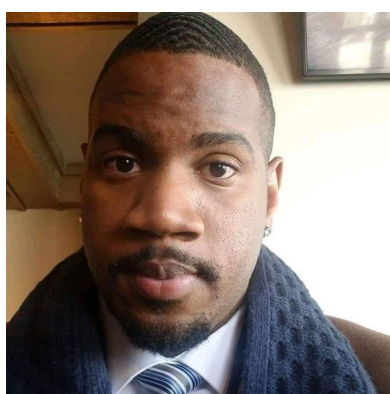
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CAST BIOGRAPHIES



MAKAYLA RITTMAYER (*Ensemble*) Makayla is so excited to be doing her first show with Stage 62! She was involved in several productions in high school, minored in dance in college, and currently teaches her favorite kiddos at Judy's School of Dance Arts. Makayla is thrilled to be back doing what she loves: dancing, kicking, and spinning. She would like to say a huge

thank you to her amazing family, friends, the best roommate in the world, and Mikaela and Cristy (for being her biggest hype women and convincing her to get back on stage).



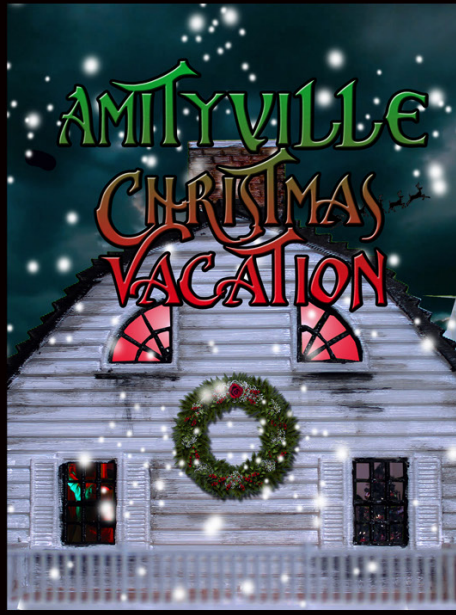
AARON COOK (*Ensemble*) is thrilled to have this opportunity to work with Stage 62. You may recognize him from previous Stage 62 performances like *Guys and Dolls* and *Something Rotten!* A couple of his past credits include: Joseph in *The Black Nativity* (University of Pittsburgh), Sweaty Eddie in *Sister Act* (Mon River Arts), and Richie in *A Chorus Line* (Main Street Theatre Company).

He's also a choreographer. Some shows include *Disney's Descendants The Musical* (Stage 62), *The Little Mermaid* (Comtra), *Bye Bye Birdie* (Robert Morris University), *Spring Awakening* (Split Stage) and *Batboy* (The Theatre Factory). He thanks everyone for making this production a success. #GOMAB.



BROCK STANLEY (*Ensemble*) "Hold it everybody!" Brock Stanley is excited to make his triumphant return to the stage as Jimmy and Harry in *Crazy for You*. This is his first time working with Stage 62 and he couldn't be more excited! Brock would like to thank Stage 62 for the opportunity to perform again and for the lifelong friendships he's made with his fellow cowboys. He also

wants to thank his family, friends, and especially his husband, Scott, for all of their love and support of his artistic passion!



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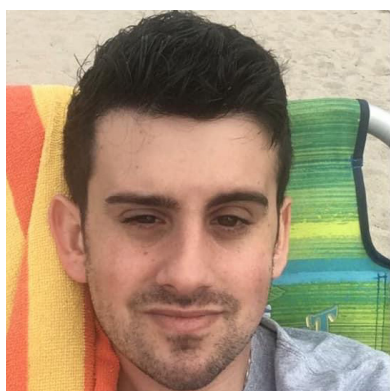
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MORE!**



CAST BIOGRAPHIES



JED REIFER (*Ensemble*) is thrilled to be returning to this wonderful show after playing Lank Hawkins back at PMT's summer program in 2002! This is his eighth Stage 62 production and was most recently seen as Tiny Tom in last year's production of *Urinetown The Musical*. Other recent credits include *Disney's Newsies!* at Little Lake (Albert/Bunsen/Morris) and *Forum at South Park Theater* (Protean). Jed would like to thank Art, Cara, Haley and the rest of the production team for this opportunity and wants to thank his family and friends for their support!



ALLAN HUGHES (*Ensemble*) is thrilled to return to the stage for the first time since 2019! Returning to Stage 62, Allan previously "had rhythm," starring as Fender in the company's previous production of *Hairspray*. Having starred in *Crazy for You* as Bobby in high school, Allan is excited to perform the show from a different track. Allan would like to thank his family, friends, and theatre family at Stage 62 for allowing him to continue pursuing his passion for the performing arts.



GRANT JONES (*Ensemble*) is excited to be making his Stage 62 debut! Grant earned a Bachelor's of Science in Music Education from Duquesne University, where he performed in shows including *The Foreigner*, *Bloody Bloody Andrew Jackson*, and *Macbeth*. Other credits include *The Book of Will* and *Cabaret* at Little Lake Theater, *Rock of Ages* with Mon River Arts, and *Dogfight* with Comtra Theater. Grant would like to thank Stage 62 and the cast and crew for this incredible opportunity and experience, his voice teacher Sam Brookes, and his family and friends for their support!



Popcorn Falls

April 6-16, 2023

Curious George

The Golden Meatball

April 27-May 7, 2023



Amélie

May 18-June 4, 2023



For Peter Pan On Her 70th Birthday

June 15-25, 2023



Deathtrap

July 20-August 6, 2023



Willy Wonka Jr.

August 17-27, 2023



Lord of the Flies

September 7-24, 2023



Mr. Burns

A Post-Electric Play

November 2-19, 2023



The Book of Will

October 5-22, 2023



LITTLE LAKE THEATRE COMPANY

IRVING BERLIN'S

White Christmas

November 30-
December 16, 2023

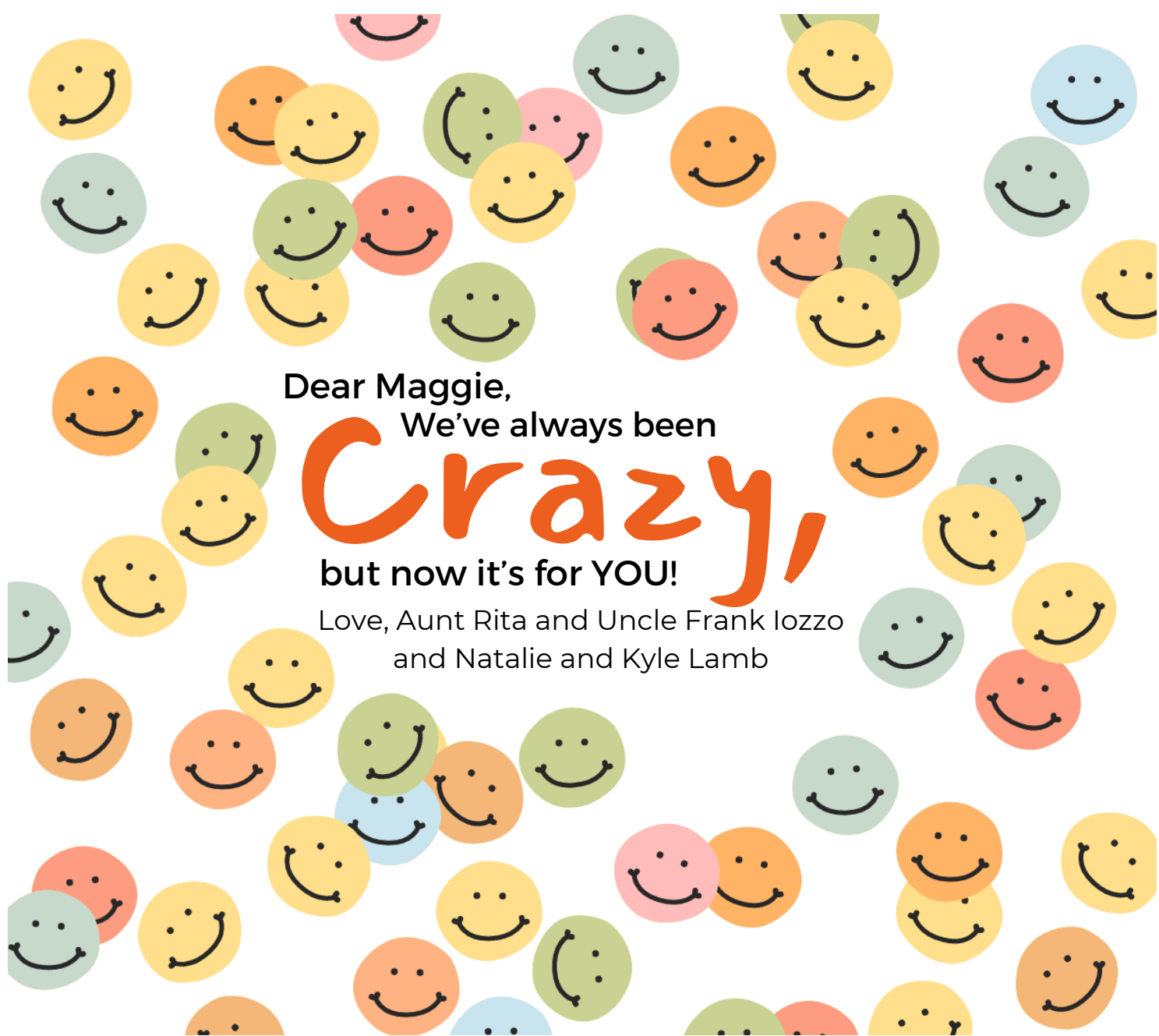


PRODUCTION BIOGRAPHIES

ART DECONCILIIS (Director) is honored to return for his third project with Stage 62, having previously directed last season's *Urinetown The Musical* and the 2018 production of *Hairspray*. Art has been acting and directing with a number of Pittsburgh theater companies, including Prime Stage Theatre Company, Pittsburgh Irish and Classical Theater, Duquesne University, The Theater Factory, Little Lake Theatre Company, and others for more 40 years. He was a long-standing Board member and former Artistic Committee Chair for Little Lake, where he has been a part of over 160 productions and was an instructor of that theater's acting class program for 23 years. Art was a 2007 Post-Gazette Performer of the Year and is also an active voice-over artist in both the U.S. and Canada. Other favorite directing projects, include *Cabaret*, *Little Shop of Horrors* and *The 25th Annual Putnam County Spelling Bee*. Many thanks to an amazing cast and production team for helping to create this enjoyable song and dance extravaganza!

HALEY HILLER (Producer) might be a little crazy for producing her fourth show for Stage 62 in the past 2 years, but she wouldn't want it any other way, because she's crazy for this cast and crew! She previously produced *Something Rotten!*, *Urinetown The Musical*, and *Anything Goes* and some of her favorite on stage appearances with Stage 62 include *Guys and Dolls*, *The Rocky Horror Show*, and *Yo, Vikings!* Additionally, Haley has served on the board of Stage 62 as the Secretary for the past 4 years and is excited to step into the role of Vice President next year for the 62nd season! Endless thanks to the incredible cast, crew, and production team for making this such an enjoyable process, and all the love to her crew at home - Mike, Myles, and Penny. Break a leg, everyone - I'm ka-ra-zy for you!

ANDREW PETERS (Music Director) is excited to be back at Stage 62 after last being seen music directing *Dogfight* in 2018 and *Rocky Horror* in 2015. Other 62 highlights include *Titanic*, *Sweeney Todd*, and *Sideshow*. Andrew is in his last year in the West Allegheny School District where he has taught music for the past 31 years. A frequent performer and conductor in the area, he has worked with the Pittsburgh Savoyards, Edgewood Symphony, Undercroft Opera as well as various local high schools including Avonworth HS where he has conducted their musical for the past 11 years. He would like to thank the cast, musicians, and crew for their extraordinary talent and dedication to this amazing production. Andrew would also like to thank his husband, Mike, for agreeing to let him take on yet another production.



Dear Maggie,
We've always been

Crazy,
but now it's for YOU!

Love, Aunt Rita and Uncle Frank Iozzo
and Natalie and Kyle Lamb

*We are crazy
for you,
Maggie Smith!*

St. Raphael the Archangel Parish
CONTEMPORARY CHOIR



*Would you love to hear
Maggie sing again?
Come join us at Mass.*

See our Mass schedule at straphaelcgs.org

ST. ELIZABETH ANN SEION - ST. MARGARET OF SCOTLAND - SS. SIMON AND JUDE

PRODUCTION BIOGRAPHIES

CARA MCCLAINE (*Choreographer*) has been involved with Stage 62 for over 20 years! From stage crew, performing, styling wigs, running spotlight, directing and choreographing, Cara enjoys spending her time with Stage 62 in many capacities. Her favorite shows that she has choreographed are *Annie*, *Company*, *The Wedding Singer*, *Dora The Explorer LIVE!*, and *Dogfight*. Cara works as a hairstylist and makeup artist at Denham and Co. She would like to thank her pup, Rosie, and her husband, Seth, for being so supportive while she was spending time working on this production.

KATIE FLANIGAN (*Stage Manager*) is excited to be stage managing her first production at Stage 62. Katie has been involved on and offstage with other theatres in the Pittsburgh and Cleveland areas, including Old Schoolhouse Players, Little Lake Theatre, Mon River Arts, and more. Thank you to Art, Cara, Andrew, Haley, Matt, and the whole production team for being a dream to work with, and a big shoutout to the cast and crew for their amazing energy and talent- it truly is a pleasure to watch every night.