

STAGE 62

SONDHEIM

ON SONDHEIM

MAY 18-28, 2023

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STAGE 62

PROUDLY PRESENTS

SONDHEIM
ON SONDHEIM

MUSIC & LYRICS BY

Stephen Sondheim

**CONCEIVED & DIRECTED
ON BROADWAY BY**

James Lapine

Inspired by a concept by David Kernan

Originally produced on Broadway by Roundabout Theatre Company
Todd Haimes, Artistic Director, Harold Wolpert, Managing Director, Julia C. Levy, Executive Director

Video Created & Designed by Peter Flaherty

Orchestrations by Michael Starobin

Arrangements by David Loud

*Sondheim on Sondheim is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com*

The videotaping or other video or audio recording of this production is strictly prohibited.

STAGE 62

2023 SEASON

Freckleface
STRAWBERRY
the Musical

FEB.
11-19

SONDHEIM
ON SONDHEIM

MAY
18-28

Something
ROTTEN!

JULY
20-30

NOV.
9-19

CRAZY
for You

STAGE62.ORG

MUSICAL NUMBERS

ACT ONE

Overture.....	SONDHEIM ON SONDHEIM
Invocation/Forget War.....	A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
Love is in the Air	
Comedy Tonight	
Take Me to the World	EVENING PRIMROSE
So Many People.....	SATURDAY NIGHT
Something's Coming.....	WEST SIDE STORY
You Could Drive a Person Crazy.....	COMPANY
The Wedding is Off	
Now You Know.....	MERRILY WE ROLL ALONG
Franklin Shepard, Inc.	
Good Thing Going	
Waiting for the Girls Upstairs.....	FOLLIES
Epiphany.....	SWEENEY TODD
Fosca's Entrance (I Read).....	PASSION
Is This What You Call Love?	
Loving You	
Happiness.....	PASSION
Ever After	INTO THE WOODS
A Weekend in the Country.....	A LITTLE NIGHT MUSIC
Sunday.....	SUNDAY IN THE PARK WITH GEORGE

ACT TWO

God.....	SONDHEIM ON SONDHEIM
Losing My Mind/Not a Day Goes By.....	FOLLIES/MERRILY WE ROLL ALONG
Opening Doors	MERRILY WE ROLL ALONG
The Best Thing That Ever Has Happened	ROAD SHOW
Multitudes of Amys.....	COMPANY
Happily Ever After	
Being Alive	
Ah, But Underneath.....	FOLLIES
In Buddy's Eyes	
Something Just Broke.....	ASSASSINS
The Gun Song	
Do I Hear a Waltz?	DO I HEAR A WALTZ?
Smile, Girls.....	GYPSY
Finishing the Hat.....	SUNDAY IN THE PARK WITH GEORGE
Beautiful	
Children Will Listen.....	INTO THE WOODS
Send In the Clowns.....	A LITTLE NIGHT MUSIC
Company/Old Friends.....	COMPANY/MERRILY WE ROLL ALONG
Anyone Can Whistle.....	ANYONE CAN WHISTLE



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CAST

MARIA BECHTELL
CHRISTA BROOK
ANNA CHENSNY
TONY HANES
DAVID HOLDERBAUM
IAN C. OLSON
KRISTIN PACELLI
AIDAN QUINN
MATTHEW SARTORE

ORCHESTRA

Piano/Conductor MATT BROWN, SHELBY WILLIAMS
Synthesizer REGINA KETTERING
Horn..... DOUG PETERS
Reeds.....JUSTIN CARSON, ZACH SPONDIKE
Cello..... STEVE EHRLICH
Bass.....ROBERT PATTERSON

PRODUCTION STAFF

DirectorBARBARA BURGESS-LEFEBVRE
Music Director BEN BEDENBAUGH
Assistant Director NICOLE CASTELLI
Producer/Choreographer DR. AARON COOK
Stage Manager LIZ SCHNEIDER
Technical Director.....JEFF WAY
Sound Designer JAY WEAVER
Lighting Designer..... GARTH SCHAFER
Costume Designer MICHELLE NOWAKOWSKI
Properties CHRIS MARTIN
Box Office Manager..... JULIE CHWAN
House Managers.....JED REIFER, ANTHONY TAMBELLINI
Refreshment Manager..... DANÉ MARSHALL
Graphic Design.....JOYCE HINNEBUSCH
PublicityAUTUMN HADBAVNY, RYAN HADBAVNY
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Community Engagement.....MEGAN HENDERSON

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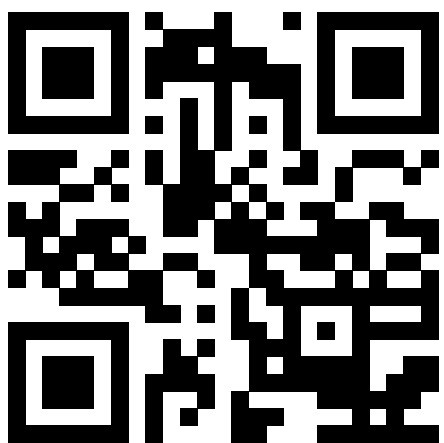
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PROGRAM LISTING

"Congratulations Christa Brook!" from Linda Lerch

VENUE INFORMATION

Restrooms are located through the side lobby door. A single restroom is located on the main floor (through one additional door), and full men's and women's restrooms are located on the lower level (down the stairs to the right). An elevator and accessible doors and ramps service all levels of the building.

Stage 62 is committed to protecting the health and safety of our members and patrons and we therefore strongly recommend that all visitors wear a mask when inside the building.

HEARING-ASSIST HEADSETS

Thanks to a grant from the Dee Delaney Arts Accessibility Fund, we have a limited number of hearing-assist headsets available on a first-come, first-served basis. Inquire at the box office or the back of the auditorium.

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TO THE CAST AND CREW OF
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Mark Tomczak
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Ellen Bagnato	Joyce Hinnebusch	John Pitrone
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Mark Celigo	Austin Kilgore	Matthew J. Rush & Becki Toth
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Maggie Forbes	Jennifer Myers	Jess Whittington
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Judith Casey	William & Marilyn Kavaleski	Susan Ruffley
Kitty Colligan	Joseph Klimowski	Carol Wagner
Lori Dedola	Heidi Matthews	

FRIEND

≤ \$49

Brittany Bagnato	Candice Fisher	Mary Masa
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	<i>in Memory of Jacqueline Nicoll</i>	

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ADDITIONAL SONG CREDITS

“Do I Hear A Waltz?”

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“Something’s Coming” by Leonard Bernstein and Stephen Sondheim.
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VIDEO CREDITS

Clips from “The Mike Douglas Show” courtesy of CBS Television Distribution; clip from the *Bernard Levin Interviews* courtesy of BBC and the Levin Estate; clip from “The David Frost Show” courtesy of CBS Television Distribution and David Frost ; clips from “The South Bank Show” are courtesy of ITV Studios Limited; clips showing actors and Stephen Sondheim rehearsing for *Company* and clip showing Ethel Merman and various cast members from *Gypsy* courtesy of Pennebaker Hegedus Films, Pamela Myers and the Estate of Ethel Merman; clips from “20/20” courtesy of ABC News; clips from “60 Minutes” courtesy of CBS News Archive and Diane Sawyer; *West Side Story* footage is courtesy of MGM, the Estate of Natalie Wood and Richard Beymer; “Send in the Clowns Montage”: Clip of Glynis Johns courtesy of Glynis Johns; clip of Frank Sinatra courtesy of South Bay Music and the Frank Sinatra Estate; clip of Judy Collins courtesy of the “Muppet Show” and Judy Collins; clip of Patti LaBelle courtesy of Pattonium, Inc.; clip of *A Little Night Music* courtesy of Sascha Films and Elizabeth Taylor; clip of Judy Dench from *A Little Night Music* courtesy of ITV Studios Limited and Judi Dench; clip of The Treorchy Male Choir courtesy of Frederick O’Brien and Dean Powel; clip from *One Voice* courtesy of Barbra Streisand; clips of Olivia Broderick courtesy of Miriam Ascarelli and James Broderick; clip of Aldo Blaga courtesy of Aldo Blaga; clip of ice skater, Joan Chanel, choreography Bobby Beauchamp, courtesy of Joan Chanel; clip of Bernadette Peters courtesy of Bernadette Peters; clip of Sarah Vaughan courtesy of the Estate of Sarah Vaughan; clip of Warren Freeman courtesy of Warren Freeman. Various photos courtesy of Black Star, Freidman-Abeles Studio, Getty Images, Martha Swope; Peter Cunningham, Rivka Katvan, Mary Rodgers Guettel and RHO/Imagem. Photograph by Richard Avedon, Stephen Sondheim, composer, New York, June 12, 1961 © 2010 The Richard Avedon Foundation.

Popcorn Falls

April 6-16, 2023



Curious George

The Golden Meatball

April 27-May 7, 2023



Amélie

May 18-June 4, 2023



For Peter Pan On Her 70th Birthday

June 15-25, 2023



Deathtrap

July 20-August 6, 2023



Willy Wonka Jr.

August 17-27, 2023



Lord of the Flies

September 7-24, 2023



Mr. Burns

A Post-Electric Play

November 2-19, 2023



The Book of Will

October 5-22, 2023



IRVING BERLIN'S

White Christmas

November 30-
December 16, 2023

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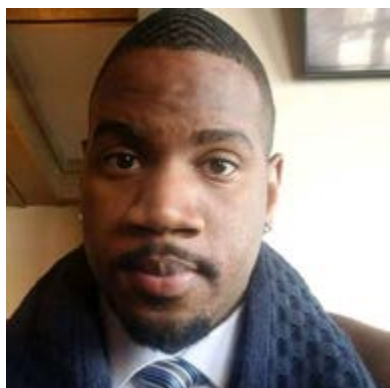
BIOGRAPHIES



BARBARA BURGESS-LEFEBVRE (Director) earned her MFA in directing from Illinois State University and is an associate professor of theatre and English literature at Robert Morris University. She directed last season's *Disney's Descendants* for Stage 62. Barbara has also directed for Bobcat Players (*Red Herring*), Split Stage Productions (*Spring Awakening*), Comtra (*Little Mermaid*, *Peter and the Starcatcher*, *Miracle on 34th Street*, *Fantasticks*, *Romeo & Juliet*) and most recently Little Lake Theatre's *Pippin* (for which she won the Pittsburgh Broadway.com award for Best Director of a Musical). Favorite Sondheim directing experiences include *Sweeney Todd*, *Assassins*, and *A Funny Thing...Forum*, all for RMU's Colonial Theatre. She is a recognized actor/combatant with the Society of American Fight Directors in six weapons styles and trained in theatrical firearms. She regularly performs with *The Dinner Detective* at Pittsburgh's Omni Penn. Barbara's happy place is Walt Disney World and she loves helping friends, family, and perfect strangers plan their dream vacations there. Special thanks to Aaron for "putting it together" and lots of healing love to Ray.



NICOLE CASTELLI (Assistant Director) is excited to be working on a show centered around her favorite composer & lyricist, Stephen Sondheim. She was last seen at Stage 62 in *Urinetown* this past fall. Nicole studied theatre at Seton Hill University. She also works at the Pittsburgh CLO in the Patron Services and Ticketing Department. Some of her favorite roles have included Bev/Kathy in *Clybourne Park*, April in *Company*, & Hermione in *The Winter's Tale*. Many thanks to all the cast and creatives! Finish your hat.



DR. AARON COOK (Producer/Choreographer) is thrilled to have this opportunity to work on another Stage 62 production. He's excited to take on the role of producer for the second time in addition to choreographing. Some shows he's worked on include *Disney's Descendants* (Stage 62), *The Little Mermaid*, *Young Frankenstein*, and *Mary Poppins* (Comtra), *Titanic*, *Bye Bye Birdie*, and *The Music Man* (Robert Morris University), and *Spring Awakening* (Split Stage). You may recognize him from previous Stage 62 shows like *Guys and Dolls*, *Junie B. Jones*, *Hairspray*, *Goodnight Moon*, *9 to 5*, *Anything Goes*, and *Urinetown*. He has been performing for over 20 years in the Greater Pittsburgh area. A couple of his past credits include Joseph in *The Black Nativity* (University of Pittsburgh), Sweaty Eddie in *Sister Act* (Mon River Arts), Greg in *A Chorus Line* (New Castle Playhouse), and Richie in *A Chorus Line* (Main Street Theatre Company). He thanks everyone for making this production a success. #GOMAB



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Break A Leg, Christa!



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Good luck and break a leg!
From your friends at
Dormont Elementary



BIOGRAPHIES



MARIA BECHTELL is a Pittsburgh-grown performer. She studied theatre at Point Park University and performed in their production of *Starmakers*. Her theatre credits include *Seussical the Musical* at West Virginia Public Theatre, Olive Ostrovsky in Summit Playhouse's *The 25th Annual...Spelling Bee* and has performed in several cabarets at Don't Tell Mama in

Manhattan and with Pittsburgh's La Ti Do Productions. She has spent the past few years building a life and family and is thrilled to be back on the main stage and humbled to be doing so with Stage 62. She cannot wait for her children to see her passion on stage and is forever grateful to them and to her husband for their support and sacrifice.



CHRISTA BROOK is so excited to share these songs that have been sung before and will be sung again. Christa is a member of the improv teams Select Start and Party Pack. Check out @SelectStartImprov on Instagram and ArcadeComedyTheater.com for upcoming shows! Christa is elated to make her Stage 62 debut and would like to thank Barbara and the

team for the opportunity. You may have seen her in scripted shows around Pittsburgh, but that was before the new normal, and who remembers that? She hopes you enjoy the show!



ANNA CHENSNY is thrilled to be making her Stage 62 debut! Anna earned her BFA in musical theatre from the Boston Conservatory. She was last seen on stage in *Songs for a New World* at The Heritage Players. Favorite roles include Cassie (*A Chorus Line*), Amalia (*She Loves Me*), Olive (*The 25th Annual...Spelling Bee*), Elizabeth (*Pride and Prejudice*), Cinderella (*Into the*

Woods). She is working towards her master's degree at the University of Pittsburgh with the goal of becoming a licensed mental health therapist. Much love and gratitude to Mom, her family, friends, teachers, the cast and creative team, and to Stephen Sondheim for the gift of his art.

TONY HANES is excited to be taking part in this experience. You may have seen him in recent Stage 62 productions such as the 60th Anniversary Concert, *Anything Goes* (Sailor),



Disney's Descendants (Cruella), and *Songs From the Steps*. Some other local credits include; *Avenue Q* (Ricky), *Seussical* (Horton the Elephant), *Love's Labour's Lost* (Moth) with RMU's Colonial Theatre, and *Children of Eden* (Cain/Japheth) at the Strand Theater.

Much love and many thanks to everyone in the community for their support of the arts.

BIOGRAPHIES



DAVID HOLDERBAUM is very excited to be performing in his seventh show with Stage 62! He was most recently seen as Bobby Strong in *Urinetown*, Jay in *Descendants*, and Harry in *Freckleface Strawberry!* Later this year you can catch him performing in Little Lake's *Lord of the Flies* in September and *Mr. Burns, A Post Electric Play* in November! He would like to

thank everyone who was involved in the making of this production for allowing him to be a part of it!



IAN C. OLSON is thrilled to be back at Stage 62 for a second time, having previously played Joe Hart in *9 to 5: The Musical*. He has not performed since then, so he is excited to be getting back on stage! During the day he is a data analyst, at night he is a pop culture icon... He is extremely grateful to his friends and family for their support, and thanks everyone involved

in getting the show up and running and for making it an incredibly rewarding experience. Enjoy the show! @iancoolson

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BIOGRAPHIES



KRISTIN PACELLI is absolutely thrilled to be a part of her first Stage 62 show since 2016! An avid performer, Kristin has been seen on many stages in the Greater Pittsburgh area and is a resident performer with Mariposa Theater for Young Audiences. Recent credits include Martha Watson in *White Christmas* (The Strand Theater), Sandy Cheeks in *The Spongebob Musical* (Comtra Theater), Morticia Addams in *The Addams Family* (Old Schoolhouse Players), Mary in *Jesus Christ Superstar* (The Strand Theater), the Witch in *Rapunzel* (Pittsburgh Festival Opera), and Paulette Bonafonte in *Legally Blonde* (Comtra Theater). Kristin would like to dedicate this and every performance to her father and biggest supporter, whom she lost in December of 2022, and who proudly attended every musical and show that she was a part of.



AIDAN QUINN is currently a freshman theater arts major at Point Park University. He is originally from Clarion, Pennsylvania. Previous roles include: Vinny in *In-Laws, Outlaws, and Other People (Who Should Be Shot)*, Rusty Witts in *The Saloonkeeper's Daughter*, J. Pierrepont Finch in *How to Succeed in Business Without Really Trying*, the Pompous Millionaire in *Murder in the Knife Room*, and Jack Kelly in *Newsies*.



MATTHEW SARTORE is incredibly grateful to be making his Stage 62 debut with this production, as well as his return to the musical theatre stage after seven years! A graduate of Seton Hill University ('16), Matthew currently teaches second grade with the Keystone Oaks School District, where he has taught for seven years. Matthew can be seen out of the classroom and offstage as the bass soloist at First Presbyterian Church of Pittsburgh and as an active member of Voces Solis, a Pittsburgh-based chamber choir. A huge shout-out goes to Matthew's friends, family, and husband for their continued support, and occasional push, in pursuing what makes him happy! Last, Matthew would like to send his appreciation to Stage 62 for helping to keep live theatre accessible for everyone in our community.