



STAGE 62

URINETOWN
THE MUSICAL

NOVEMBER 10-20, 2022

ANDREW CARNEGIE FREE LIBRARY & MUSIC HALL
300 BEECHWOOD AVENUE, CARNEGIE, PA 15106

412.429.6262 | WWW.STAGE62.ORG

STAGE 62

PROUDLY PRESENTS

URINETOWN
THE MUSICAL

MUSIC & LYRICS BY
Mark Hollmann

BOOK & LYRICS BY
Greg Kotis

Urinetown was produced on Broadway in
September, 2001 by the Araca Group and Dodger
Theatricals in association with TheaterDreams, Inc.,
and Lauren Mitchell.

*Urinetown is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com*

The videotaping or other video or audio recording of this production is strictly prohibited.

STAGE 62
2023 SEASON

Freckleface
STRAWBERRY

SONDHEIM
ON SONDHEIM

Something
ROTTEN!

CRAZY
for You

STAGE62.ORG

CAST

Bobby Strong.....	DAVID HOLDERBAUM
Hope Cladwell	TESS WALSH
Officer Lockstock.....	JEFF JOHNSTON
Little Sally.....	ALAINA TUROCY
Penelope Pennywise	JOYCE HINNEBUSCH
Caldwell B. Cladwell	MATTHEW J. RUSH
Officer Barrel.....	GAVIN CALGARO
Hot Blades Harry	JEFF WAY
Little Becky Two-Shoes	SAMANTHA HAWK
Senator Fipp	NICK FRAN CZAK
Mr. McQueen.....	ZACHARY HOLDERBAUM
Soupy Sue.....	CANDICE FISHER
Joseph “Old Man” Strong	CONNOR BRADY
Josephine “Ma” Strong.....	AMY LYNN BONNER
Tiny Tom	JED REIFER
Dr. Billeaux.....	AUSTIN KILGORE
Mrs. Millennium.....	AUDREY WELLS
Billie Bill	MARISA POSTAVA
Robby the Stockfish.....	JEREMY ROLON
The Poor	AARON COOK
	SIDNEY FRAN CZAK (<i>u/s Little Becky</i>)
	ANNA GERGERICH (<i>u/s Pennywise</i>)
	JILLIAN LESACA (<i>u/s Little Sally</i>)
	TASHA MATTHEWS
	JESS WHITTINGTON
UGC Staff.....	MARK BARRETT
	NICOLE CASTELLI
	SAMI ERON
	GRANT MACINTYRE
	DELANEY MOLNAR (<i>u/s Hope</i>)



Bob's Diner

Serving hungry theater-goers for 17 years!

2 LOCATIONS CURRENTLY OPEN FOR
Breakfast, Lunch & Dinner

CARNEGIE

Monday-Saturday | 7a-8p
Sunday | 7a-3p

KENNEDY TOWNSHIP

Tuesday-Saturday | 7a-8p
Sunday | 7a-3p

Our catering division,
Better Catering
is currently booking events.

SEE OUR WEBSITE FOR DETAILS
WWW.EATATBOBSDINER.COM



Come join us on our patio all year long!

SCENES & MUSICAL NUMBERS

ACT ONE

Scene 1: Public Amenity #9 (The poorest, filthiest urinal in town.)

Urinetown..... COMPANY
It's A Privilege To Pee..... PENNYWISE, THE POOR
It's A Privilege To Pee (Reprise)..... LOCKSTOCK, THE POOR

Scene 2: Executive Offices of Urine Good Company

Mr. Cladwell..... CLADWELL, UGC STAFF

Scene 3: Night. A street corner.

Cop Song..... LOCKSTOCK, BARREL, COPS
Follow Your Heart..... HOPE, BOBBY

Scene 4: Public Amenity #9

Look At The Sky..... BOBBY, THE POOR

Scene 5: Executive Offices of Urine Good Company

Don't Be The Bunny..... CLADWELL, FIPP, MCQUEEN,
PENNYWISE, LOCKSTOCK, BARREL

Scene 6: Public Amenity #9

Act I Finale COMPANY

ACT TWO

Scene 1: A "Secret" Hideout and elsewhere throughout the city.

What Is Urinetown?..... COMPANY

Scene 2: A "Secret" Hideout

Snuff That Girl..... HOT BLADES HARRY, LITTLE BECKY, THE POOR
Run, Freedom, Run..... BOBBY, THE POOR
Follow Your Heart (Reprise)..... HOPE

Scene 3: Executive Offices of Urine Good Company

Why Did I Listen To That Man? PENNYWISE, FIPP, LOCKSTOCK,
BARREL, HOPE, BOBBY

Scene 4: A "Secret" Hideout

Tell Her I Love Her LITTLE SALLY, BOBBY

Scene 5: Montage. City streets.

We're Not Sorry..... THE POOR, UGC STAFF
I'm Not Sorry (Reprise)..... CLADWELL, PENNYWISE
I See A River..... COMPANY

Did you know?

Print Tech

ISO 9001:2008
CERTIFIED

250 Alpha Drive • Pittsburgh, PA 15238
412-963-1500 • Fax 412-963-1526
info@printtechofwpa.com

www.printtechofwpa.com

Print Tech has been specializing in printing/communication solutions for over 43 years including:

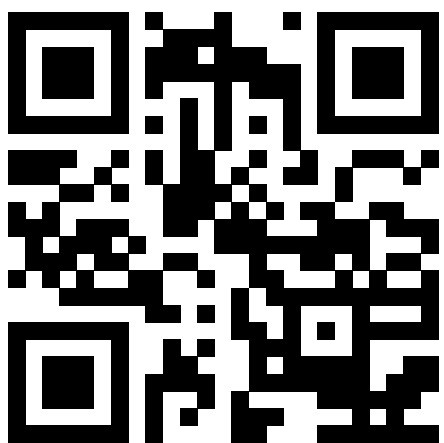
- Offset and Digital Printing
- Graphic Design Service
- Mailing and Fulfillment Services
- ISO 9001:2008 Certified
- Signs and Banners
- CD/DVD Printing & Duplication Services
- 1-1 Marketing and Variable Data
- Digital B&W and Color Duplication
- Bindery and Finishing Services

1 Print Tech is ranked the 20th largest commercial quick printer in North America.*

*According to the June 2013 issue of **Quick Print Magazine**.

2 Print Tech is the only quick printer serving Pittsburgh area businesses for over 43 years.

3 Print Tech's ISO 9001:2008 certification indicates our dedication to quality and customer satisfaction, **Period.**



PRODUCTION STAFF

Director	ART DECONCILIIS
Producer.....	HALEY HILLER
Music Director	CYNTHIA DOUGHERTY
Choreographer	ALEX MANALO
Stage Manager	NATHAN WALTER
Dance Captain	AARON COOK
Fight Captain	MARISA POSTAVA
Technical Director.....	JEFF WAY
Sound Designer	JAY WEAVER
Lighting Designer.....	GARTH SCHAFFER
Technical Assistant.....	CHRIS ROTZ
Stage Crew	STEPHANIE OTTEY
Costume Designer	SAM MOYLE
Scenic Artist.....	LYNNETTA MILLER
Properties	CHRIS MARTIN
Box Office Manager.....	JULIE CHWAN
House Manager.....	JANET SCHOCK
Refreshment Manager.....	DANÉ MARSHALL
Graphic Design.....	JOYCE HINNEBUSCH
Publicity.....	AUTUMN HADBAVNY, RYAN HADBAVNY,
Social Media.....	MIKAELA KAPELUCK
Advertising	MICHAEL VAN NEWKIRK
Community Engagement.....	MEGAN HENDERSON, ALAINA TUROCY
Official Photographer	ALEXIS HAWK

ORCHESTRA

Piano.....	MATT BROWN
Drums	JAMIE HINKLE
Trombone/Euphonium.....	MICHAEL FINK
Reeds.....	CHAD DOUGHERTY
Bass.....	ALDO DIANNI

CONGRATULATIONS
TO THE CAST AND CREW OF
URINETOWN

FROM

Beta's

PIZZA | HOAGIES | WINGS

1473 BANKSVILLE ROAD
PITTSBURGH, PA 15216

412-561-0121

SPECIAL THANKS

Stage 62 offers special thanks to: Andrew Carnegie Free Library & Music Hall, Bishop Canevin High School, Brady Bonner, Andy Folmer, Maggie Forbes, Heidi Matthews, Michelle Nowakowski, Aarika Petrella, Print Tech of Western PA, Chris Rotz, St. John Evangelical Lutheran Church, Alan Whittington, Al Wissner

VENUE INFORMATION

Restrooms are located through the side lobby door. A single restroom is located on the main floor (through one additional door), and full men's and women's restrooms are located on the lower level (down the stairs to the right). An elevator and accessible doors and ramps service all levels of the building.

Stage 62 is committed to protecting the health and safety of our members and patrons and we therefore strongly recommend that all visitors wear a mask when inside the building.

HEARING-ASSIST HEADSETS

Thanks to a grant from the Dee Delaney Arts Accessibility Fund, we have a limited number of hearing-assist headsets available on a first-come, first-served basis. Inquire at the box office or the back of the auditorium.

Our November 12th performance
is dedicated to the memory of

LEON ZIONTS

who played the role of
Caldwell B. Cladwell when
we presented Urinetown
for the first time in 2008.



Leon was a deeply loved and
valued member of Stage 62 and
is greatly missed by the entire
Pittsburgh theater community.

“DON’T BE THE BUNNY!”

PATRONS

Stage 62 would like to recognize the generous support of our donors, who help continue the tradition of quality local theater. Thank you!

TOP BILLING

\$500+

Anonymous (2) The Napoleone Family The Woodlands Foundation
James & Debbie Boughner Bill & Susan Rotz

STAR PERFORMER

\$250–\$499

Aurora Health Services Dané Marshall Matthew J. Rush & Becki Toth
Parker Dolan Cathy Reifer Nancy Zionts & Family
Matt & Cindy Hinnebusch

FEATURED ROLE

\$100–\$249

Ron Abbruzzese	Anna Gergerich	Joseph Klimowski	Berni Bishop Pirollo
Deborah Bagnato	Autumn & Ryan Hadbavny	Chris Martin	Azhalie Rotz
Ellen Bagnato	George Heigel	Wyatt Mauti	Mary Rutledge Stockman
Jorie Bagnato	Charles Hensler	Courtney Mazo &	Alaina Turocy
Claire Capes	Karl Holtzer	Grant MacIntyre	Ben Villa
Mark Celigo	Rob James	Lynnetta Miller	Kristin Welch
Marie Dunlea	Cathi Jones	Milena Nigam	Jess Whittington
Candice Fisher	Austin Kilgore	Rachel Perry	Caitlin Young
Maggie Forbes			

ENSEMBLE

\$50–\$99

Patrick Carfagna	Patty Folmer	Lynnie Koontz	Paul Ottey
Judith Casey	Ivy Ganster	Melissa Lourimore	Veronica Owen
Michael Clark	Denise Pitrone Guarnaccio	Heidi & David Matthews	Bonnie Lee Reinhart
Kitty Colligan	Haley & Mike Hiller	Tasha Matthews	Christopher Rotz
Cristy Crawshaw	Carl Hunt	Cara McClaine	Susan Ruffley
Andy Daniel	William & Marilyn Kavaleski	Brian Naccarelli	Toni Ottey Towe
Lori Dedola			

FRIEND

≤ \$49

Brittany Bagnato	Heather Donohue	Maher Hoque	Lizz Schneider
PJ Bagnato	Chad Elder	Kirk Howe	Darrin Tarasovich
Harry Benson	Ivy Ferris	Emily Jaikaran	Michael Tarasovich
Ann Brooks	Gina Fleitman	Jill Jeffrey	Emily Upchurch
Flora Cieply Calgaro	Lynne Franks	Mikaela Kapeluck	Ray Van Cleve
Brian Catanzarite	Carly Fuller	Sue Koontz	Theresa Walsh
Central Catholic Students	Guy Fuller	Mary Masa	Karen Welch
Julie Chwan	Courtney Geary	Amanda Rumbaugh	Gary & Barbara Williard
Cyndi Cummings	Sherida-Jayne Glover	Amanda Scelsi	Eric Zawid
Elaine Devlin	Katharine Hoetzer	Janette Schafer	

BIRTHDAY FUNDRAISER DONORS

Ron Abbruzzese	Abagale Hailey	Amber Nagy	Patty Spotti
Jessica Apitsch	Natalie Hatcher	Sarah Orbin	Pamela Stiller
Caroline Armfield	Megan Henderson	Jed Reifer	Anthony Tambellini
Martha Boward	Ellie Hill	Jennifer Rokasky	Justin Wayne Tambellini
Judy Castello	Carrol M. Hollander	Roseann Rosnik	Jessica Tomsic
Patrick Conner	Mary Cooley James	Lisa Rotharr	Kelly Trumbull
Sabrina Hykes Davis	Kathy Karter	Janette Schafer	Michelle Tysiak
Joel Dorfman	Bernadette Landon	Marianne Schaffer	Matt Walker
Cynthia Dougherty	Mark Larimer	Clinton Scott	Diana Lewis Walters
Annette Ferrieri	Caroline Struebing Lascek	Marian Sefcik	Nicole Sharkey Welsh
Gina Fleitman	Bob Lee	Melody Sharp	Adam Wyse
Lynne Franks	Anthony Marino	Sean Skelley	Cat Zaney
Janet Gemma	Dick Marshall	Noah Skowron	Jessica Coddington Zinger
Kathy Hays Habovick	Pat Meneilly	Bob Smith	

If your name has been omitted or misprinted, please accept our apologies and notify us at info@stage62.org.



FLORAL DESIGN

CONNOR & DAVIDSON

**Congrats to the
cast and crew of
*Urinetown!***

**MENTION THIS AD FOR 10% OFF ANY
EVERYDAY FLORAL ARRANGEMENT OR GIFT
ITEM IN-STORE OR OVER THE PHONE.**

**7227 Steubenville Pike
Oakdale, PA 15071
412-787-0380**

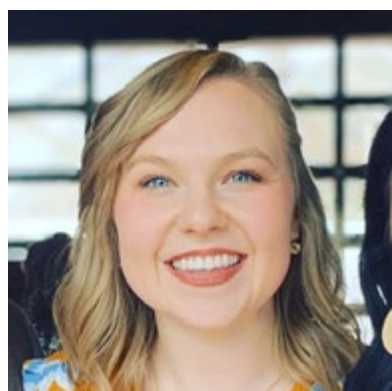
2BUDSFLORALDESIGN.COM

BIOGRAPHIES



ART DECONCILIIS (Director) is thrilled to return to Stage 62 for a second project, having previously directed *Hairspray* for the company in 2019. Art has acted in or directed nearly 200 productions with a number of Pittsburgh theater companies, including Prime Stage Theatre Company; Pittsburgh Irish and Classical Theater; The Theatre Factory; South Park

Theatre; and Little Lake Theatre Company. Art was a 2007 Pittsburgh Post Gazette Performer of the Year and is an active voice-over artist in both the US and Canada. Favorite directing projects include *Cabaret*; *The Lion in Winter*; *The History Boys*; and *The 25th Annual Putnam County Spelling Bee*. Special thanks to an incredible cast, crew and production team that brought so much talent, fun and energy to this production!



HALEY HILLER (Producer) is thrilled to be producing for Stage 62 again this year after having just produced *Anything Goes* this summer. On top of producing, Haley also serves as Stage 62's Board Secretary. She'd like to thank the rest of the production team and this phenomenal cast for all of the hard work they have put in to make this show such a success – it has truly been a

privilege to BE your producer over these past few months. As always, much love to her family, Mike, Myles, and Layla.



CYNTHIA DOUGHERTY (Music Director) has been working with Stage 62 since she first appeared in the ensemble of *Me and My Girl* in 1994. Over the years, she has performed at Stage 62 in more shows than she can count... Some favorites include *Next to Normal*, *Side Show*, *The Wedding Singer*, *Dirty Rotten Scoundrels*, and (of course) their original production of *Urinetown* in

2008. On stage, Cynthia last appeared in Front Porch Theatricals' production of *Fun Home* (2019). Her music directing credits with Stage 62 include *Fiddler on the Roof*, *The Producers*, *Annie*, and *Guys and Dolls*. Got kids? Look for Cynthia's Parents' Choice Award-winning children's album, *A High Brow Affair*, anywhere you stream music... It even features two of our *Urinetown* cast members!

BIOGRAPHIES



ALEX MANALO (Choreographer) is overjoyed to be back for another fall with Stage 62 – you might remember her choreography in last year’s *9 to 5!* Alex is a musical theater graduate from Point Park University. Since graduating, she has worked and performed with several theater companies around the city such as CLO, MTAP, Pittsburgh Public, Pittsburgh Playhouse, Arcade

Comedy Theater, Front Porch, Academy Theater, and City Theatre. She is also the Associate Artistic Director of LA TI DO Productions PGH. Alex wants to thank the creative team, cast, and crew for all of their commitment and talents. Mabhuay! www.alexmanalo.com



NATHAN WALTER (Stage Manager) is happy to be working on this production of *Urinetown*, his first show with Stage 62! Nathan has a B.A. with honors in Theater from Washington and Jefferson College, with a focus on stage leadership. Before joining the team, he was the production stage manager of *A View from the Bridge* with Throughline Theatre Company, of which he is a proud company member. In his spare time, he writes.



DAVID HOLDERBAUM (Bobby Strong) is extremely excited to be performing in his fifth show with Stage 62! Other shows with Stage 62 include *Disney’s Descendants* as Jay, *9 to 5* as ensemble, *Goodnight Moon* as Dog, and *Guys and Dolls* as Calvin. Recent shows include *Back to the 80’s*, as a Carlynton Junior-Senior High School alumnus, in the role of Corey Sr. and

SpongeBob the Musical at Comtra Theatre as an Electric Skate. He would like to thank anyone and everyone involved with helping this show be possible for giving him this wonderful opportunity!



TESS WALSH (Hope Cladwell) is so excited to perform with Stage 62 once again! Earlier this year, she joined Stage 62 for their 60th Anniversary Concert and their production of *The Marvelous Wonderettes* (Suzy). Some of her other favorite roles include the Liebeslieder quintet in *A Little Night Music*, Olive in *The 25th...Spelling Bee*, and KC in *My Favorite Year*. Tess works as an

IT Compliance Analyst for a software company called Emburse and volunteers for Global Links as a part of their Young Leaders Advisory Committee. Enjoy the show!

Offering HIPAA
Compliant
TeleHealth Therapy!
Contact us for
Appointments
Accepting All Major
Insurances

When life calls, will you answer?

Aurora Health Services is committed to providing quality counseling services to the local community including but are not limited to Individual and Couples Counseling, Anger Management Therapy, EMDR Therapy, Child & Teen Counseling, Loss & Grief Counseling, Anxiety & Depression Therapy, Family Therapy, Life Coaching, and EFT Therapy.



Call or text 412-996-9100 email aurora@aurorahealthservices.com

www.aurorahealthservices.com

993 Brodhead Road, Suite 203, Moon Twp., PA 15108



BIOGRAPHIES



JEFF JOHNSTON (*Officer Lockstock*) is excited to be back in Carnegie! Jeff's previous credits with Stage 62 include *Annie*, *Disney's Descendants*, *Anything Goes*, and his favorite – Dick in *9 to 5*. By day, Jeff is a Licensed Professional Counselor. Jeff was last seen as a Swing for Pittsburgh Musical Theater's production of *Evil Dead the Musical*. Favorite roles include Sweeney Todd in *Sweeney Todd* (Comtra Theatre), Emcee in *Cabaret* (Little Lake Theatre), William Barfee in *The 25th Annual Putnam County Spelling Bee* (South Park Theatre), Karl in *Big Fish* (The Theatre Factory), and Fred Casely in *Chicago* (Split Stage Productions). Next up, Jeff will be directing *Assassins* for Riverfront Theater Company next November.



ALAINA TUROCY (*Little Sally*) is thrilled to be a part of another production at Stage 62! By day, she teaches 8th grade science at a local cyber school. By night, you may have seen her singing at the 60th Anniversary Concert, dancing in *Hairspray* and *Anything Goes*, or puppeteering as Clarabelle the Cow in *Goodnight Moon*. Many thanks to the cast, crew, and production team for their hard work, and much love to her family!



JOYCE HINNEBUSCH (*Penelope Pennywise*) is overjoyed to slip into the rubber gloves of Pennywise once again, having previously policed pee-ers at Washington Community Theatre, McKeesport Little Theater, and Duquesne University. It is a great honor to reprise this role at Stage 62, her theatrical home. Past shows with Stage 62 include: *Anything Goes* (Evangeline Harcourt), *Disney's Descendants* (Grimhilde), *9 to 5* (Kathy), *Hairspray* (Prudy Pingleton), *Guys and Dolls* (General Cartwright), *The Rocky Horror Show* (Eddie), *Annie*, *Jesus Christ Superstar*, *Sweeney Todd*, and *The Full Monty* (Ensemble). Other favorite roles include: Martha Dunnstock in *Heathers* (The Summer Company) and Ronette in *Little Shop of Horrors* (Little Lake Theatre). Love to family, friends, and felines!

BIOGRAPHIES



MATTHEW J. RUSH (*Caldwell B. Cladwell*) is proud to return to Stage 62, where he has appeared in several productions, including *Hairspray* (Wilbur), *Dirty Rotten Scoundrels* (Lawrence Jameson), *Spamalot* (Sir Robin), and *Doubt* (Father Flynn). He recently employed his Irish tenor voice as Baldy in Front Porch Theatricals' production of *A Man of No Importance*. Other favorite roles include Archibald in *The Secret Garden* (Heritage Players), Enjolras in *Les Misérables* (Barrow-Civic Theater), and Montague in *Romeo and Juliet* (PICT Classic Theatre). Matthew has appeared in choral performances with several regional symphony orchestras, and competed in the World Championships of Irish Dance. His stand-up comedy has been described as "funnier than a heart attack."



GAVIN CALGARIO (*Officer Barrel*) is pleased to be back, performing in his third show with Stage 62! He has been fortunate to work with several companies since moving back to the Pittsburgh area a year ago – "thank you to everyone for giving me a warm 'welcome back!'" Recent credits: Clown (*The 39 Steps*), Player/Musician (*Pippin*), Scotty (*Ripcord*). Favorite PSU/State College credits: Joe (*9 to 5*), Snail (*A Year With Frog and Toad*), JD (*Heathers*), Roger (*A New Brain*), and Abraham (*Altar Boyz*).



JEFF WAY (*Hot Blades Harry/Technical Director*) is elated to return to *Urinetown* (not the place, of course... the musical). Past performances with Stage 62 include *Anything Goes* (Moonface Martin), *Forever Plaid* (Jinx), *Guys and Dolls* (Nicely Nicely Johnson), *Jesus Christ Superstar* (Jesus), and many more. Other favorite credits include *American Idiot* (Johnny), *A Little Night Music* (Fredrik), and *Threepenny Opera* (Macheath). Special shoutout to the cast and crew for all the laughs and hard work, and to Anna, Lynnetta, and Chris Rotz for making the set happen. All the love to my family, my friends, and my cats.



HAWK PHOTOGRAPHY



alexishawkphotography.com



Headshots ✨ Production



Break a Leg Cast and Crew
of Stage 62's Urinetown!

Paying to Pee
is Animal
Cruelty!

Li'l Dog



Moonshine

OPENING SOON IN ELIZABETH, PA

WWW.LILDOGMOONSHINE.COM

BIOGRAPHIES



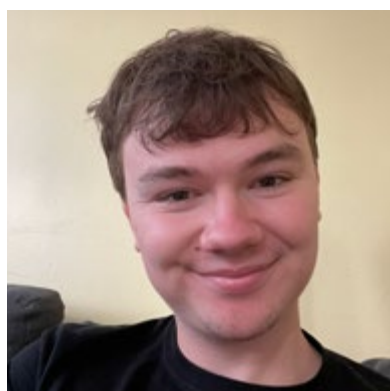
SAMANTHA HAWK (*Little Becky Two-Shoes*) is thrilled to be in her first performance at Stage 62. Samantha is a recent Political Science and Philosophy graduate from Slippery Rock University. Her past credits include Tintinabula in *A Funny Thing Happened on the Way to the Forum* and Dee Dee in *Why Do Fools Fall in Love* at South Park Theatre. She has also participated in various

shows at CLO Academy, Pittsburgh Musical Theater, and Mon River Arts. She can also be seen performing in *Miracle on 34th Street* at Little Lake Theatre this December. Samantha would like to thank her friends and family for their ongoing love and support!



NICK FRAN CZAK (*Senator Fipp*) is excited to be returning to Stage 62 after last appearing as Lord Evelyn Oakleigh in *Anything Goes!* Other favorite roles include *The 25th...Spelling Bee* (Barfee and Chip), *Clybourne Park* (Russ/Dan), *Disney's Newsies* (Morris Delancey), and *The 39 Steps* (Clown #2). Nick is the Graphic Designer at Lincoln Park Performing Arts

Center. Much love to his wife Sidney, his cats Amos and Roxie, and his family and friends. Enjoy the show!



ZACHARY HOLDERBAUM (*Mr. McQueen*) is more than excited to be starring in his sixth production with Stage 62! Other previous Stage 62 shows include *Disney's Descendants* (Smitten Kid #1), *9 to 5* (Josh), *Hairspray* (Ensemble), *Guys and Dolls* (Ensemble), and *Annie* (Ensemble). He would like to thank his family for their love and support throughout the months of

rehearsing and the wonderful cast, crew, and production staff for helping to make this show come alive – especially my awesome Aunt Cynthia for music directing. He'd also like to congratulate his bro, David, for his biggest stage role yet!

BIOGRAPHIES



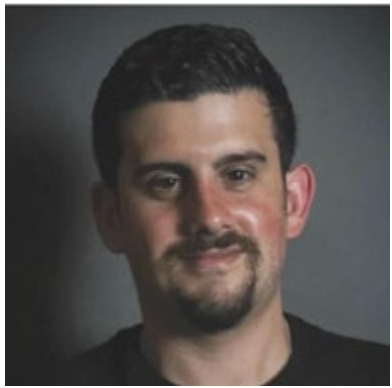
CANDICE FISHER (*Soupy Sue*) is delighted to return to Stage 62 after a long hiatus from the theater. This is her sixth show with this marvelous company, most recently directing the 60th Anniversary Concert hosted by Rick Sebak. Candice has performed all over the Pittsburgh area with several wonderful companies including Little Lake Theatre, South Park Theatre, Pittsburgh Musical Theater, Mon River Arts, and the Pittsburgh New Works Festival. “Special thank you to Mom, Stephanie, and my love, Aarika – it feels great to be back to treading the boards!”



CONNOR BRADY (*Joseph “Old Man” Strong*) is once again excited to be on stage with Stage 62! Previous shows with Stage 62 include: *9 to 5* (Dwayne), *The Producers*, *Hello, Dolly!*, *Sweeney Todd*, *Merrily We Roll Along*, and *The Mystery of Edwin Drood*. Connor is a local graduate of Carlynton Junior-Senior High School.



AMY LYNN BONNER (*Josephine “Ma” Strong*) is thrilled to be performing again with Stage 62, where she last appeared in *Titanic: The Musical* in 2009 and first joined the company in its production of *How to Succeed in Business...* in 1999. Amy has also performed with Little Lake Theatre, The Heritage Players, Academy Theatre, Meadville Community Theatre, The Erie Playhouse, and Penn State Thespians. The Mt. Lebanon resident works in marketing for Cowden, a consulting company in Downtown Pittsburgh, and is learning to play the ukelele. She dedicates this performance to her husband and kids, forever grateful for their love and support.



JED REIFER (*Tiny Tom*) is thrilled to be back at Stage 62 this fall. He has been an active member since 2017 and he was most recently seen in *Disney’s Descendants*. Other recent roles include Albert/Morris/Bunsen in *Newsies* at Little Lake Theatre and Protean in *A Funny Thing Happened on the Way to the Forum* at South Park. Other favorite roles include *Cabaret* (Herman) and *9 to 5* (ensemble). Jed works full time as an Official Court Reporter for Allegheny County. He would like to thank his parents and loved ones for their support.



Pittsburgh
CLO

CELEBRATING MUSICAL THEATER

**Pittsburgh CLO is proud to support
Musical Theater in our community.**

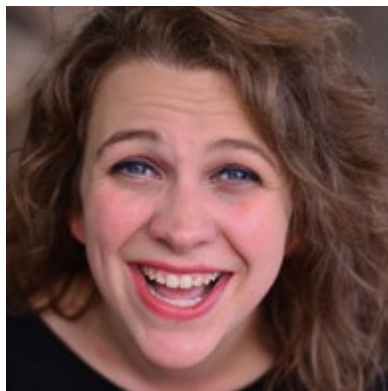
**Sending a “Break a Leg”
to all involved in this
production!**



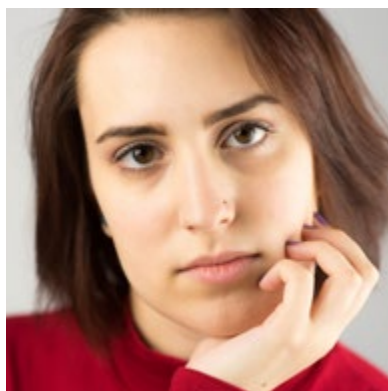
BIOGRAPHIES



AUSTIN KILGORE (*Dr. Billeaux*) is excited to be a part of the *Urinetown* cast here at Stage 62. This will be his second performance in the Pittsburgh area, previously in *9 to 5* (Bob Enright, ensemble). He would like to dedicate this performance to his wonderful friends and family, especially Jenna and Ricky, for all their love and support.



AUDREY WELLS (*Mrs. Millennium*) is excited to return to the Stage 62 stage with *Urinetown*. Previously, she has appeared in *Arsenic and Old Lace* as Elaine Harper, *Hands on a Hardbody* as Virginia Drew, *Steel Magnolias* as Shelby Eatenton, *The Nerd* as Clelia Waldgrave and more. When she's not acting, Audrey manages communications for the City of Pittsburgh's Department of City Planning. She would like to thank Art for the opportunity to be a part of one of her favorite musicals, the cast and crew for being such a great group of people, and her friends and family for their endless love and support.

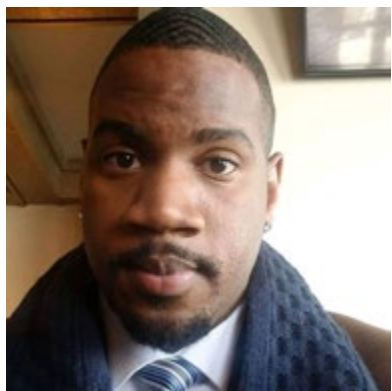


MARISA POSTAVA (*Billie Bill/Fight Captain*) is excited to be in her first show with Stage 62 and her first musical in 6 years! Although she holds a Doctor of Pharmacy degree from the University of Pittsburgh, she can be found performing in shows around Pittsburgh. Recent roles include: Poor Yorick's Players' *Twelfth Night* (Olivia), Vigilance Theater's *Blood Moon* (Ann/Masked Figure/Fight Captain), Pittsburgh Classic Players' *Romeo and Juliet* (Tybalt/Peter/Balthazar), Throughline Theatre's *André* (Honora), Food for Groundlings' *Othello* (Bianca), and The Theatre Factory's *Brighton Beach Memoirs* (Nora) and *The Mousetrap* (Miss Casewell).



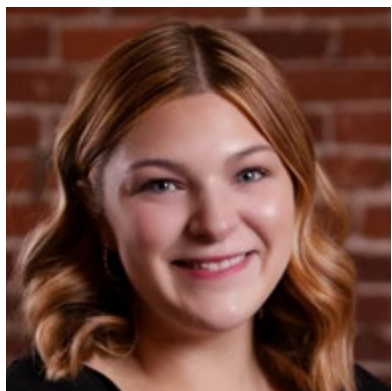
JEREMY ROLON (*Robby the Stockfish*) is excited to be in their third production at Stage 62. Other shows have included *Anything Goes* and *9 to 5*. They can also be seen out in the local queer stages as Jeri Mia Monroe.

BIOGRAPHIES



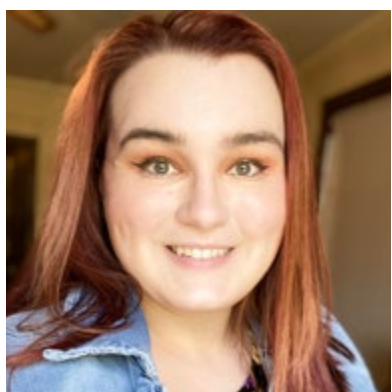
AARON COOK (*Poor Ensemble/Dance Captain*)

is thrilled to be in another production for Stage 62. You may recognize him from previous Stage 62 performances like *Guys and Dolls*, *Junie B. Jones*, *Hairspray*, *Goodnight Moon*, and *Anything Goes*. When he's not on stage, he's choreographing shows throughout the Greater Pittsburgh Area. Some of the shows he has worked on are *The Little Mermaid* (Comtra), *Titanic* (Robert Morris University), *Spring Awakening* (Split Stage), *A Funny Thing Happened on the Way to the Forum* (South Park Theatre) and *Bat Boy* (The Theatre Factory). He has been performing for over 20 years in the Greater Pittsburgh Area. A couple of his past credits include Joseph in *The Black Nativity* (University of Pittsburgh), Sweaty Eddie in *Sister Act* (Mon River Arts), and Greg in *A Chorus Line* (New Castle Playhouse). He thanks everyone for making this production a success. #GOMAB



SIDNEY FRAN CZAK (*Poor Ensemble, u/s Little Becky*)

is thrilled to be performing with Stage 62 again in one of her favorite shows! Favorite past credits include *The 25th...Spelling Bee* (Olive and Logainne), *Hairspray* (Tracy), *Heathers the Musical* (Heather Chandler), and *Into the Woods* (Little Red). By day, she is the Marketing Manager at Pittsburgh CLO, and by night, loves supporting and performing in local theater! Sidney lives here in Carnegie with her husband Nick and her beloved cats Amos and Roxie (@amosandroxie). Much love to her family, friends, and all who brought this show to life!



ANNA GERGERICH (*Poor Ensemble, u/s Pennywise*)

is excited to be performing again with Stage 62, where she was most recently seen as Roz in *9 to 5*. Other favorite past shows include *Company* (Sarah) with Riverfront Theater Company, *...Spelling Bee* (Logainne) with South Park Theatre, and *Bonnie & Clyde* (Blanche) with the Red Barn Players. She also proudly serves as Stage 62's President. When not performing, Anna enjoys practicing voiceover reads and playing video games and Dungeons & Dragons. She sends endless gratitude to Art, Cynthia, Nathan, Haley, and Alex for making this process so wonderful! Next up: Sarah in *Title of Show* with Iron Horse Theatre Company!

XO Salon

is a proud sponsor of Stage62 & is located
in Mt. Washington, just a block from
Grandview Ave.

We specialize in...



EXTENSIONS



VIVIDS



BALAYAGE

& MORE

**SHOP OUR HOLIDAY GIFT CARD
SALE NOW THROUGH 12/31**

Spend over \$250 on a gift card, get \$50 FREE

FOLLOW US ON IG @XOSALON_PGH

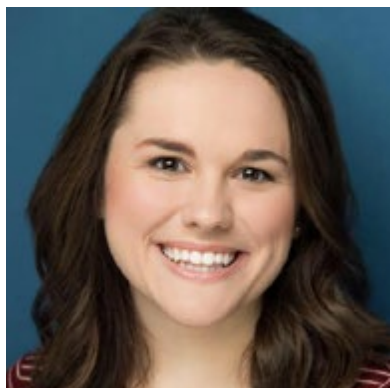
WWW.XOSALONPGH.COM

**124 VIRGINIA AVE
PITTSBURGH, PA 15211**

BIOGRAPHIES



JILLIAN LESACA (*Poor Ensemble, u/s Little Sally*) is a school-based Speech-Language Pathologist by day. Jillian was previously seen in *Sweeney Todd* (Ensemble) with Comtra Theatre, and in *Cabaret* (Lulu) and *Top Girls* (Lady Nijo/Jeanine) with Little Lake Theatre. Thanks to family and friends for ongoing love and support. Break a leg cast and crew!



TASHA MATTHEWS (*Poor Ensemble*) is thrilled to be in her third show with Stage 62! Past Stage 62 credits: *Anything Goes* and *Goodnight Moon*. Other favorite credits include *The Producers*, *Holiday Inn*, *Godspell* and *A Midsummer Night's Dream*. Tasha has also performed with RWS Entertainment Group and at Feinstein's 54 Below in NYC. She holds a degree in musical theatre from Seton Hill University and is represented by The Talent Group. All her love to her supportive family and friends.

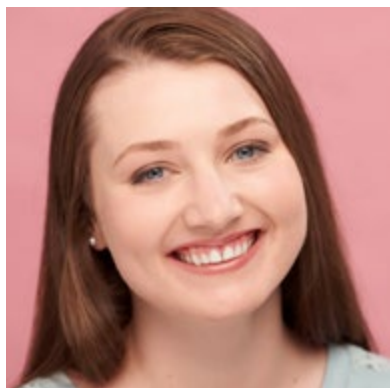


JESS WHITTINGTON (*Poor Ensemble*) is privileged to pee here with the cast of *Urinetown*! Wait no, BE here. She was last seen at Stage 62 starring as Violet Newstead in *9 to 5*. Other favorites include: *Marcy Park* (*The 25th Annual Putnam County Spelling Bee*), *Christmas Eve* (*Avenue Q*), *Freak* (*Side Show*), *Logainne Schwartzandgrubenierre* (*...Spelling Bee*), *Cinderella's Stepmother* (*Into the Woods*), *Effy Krayneck* (*The Spitfire Grill*), and *Vicki Nichols* (*The Full Monty*). Let's also not forget that time she played a Rock in *Dora the Explorer Live*! Love and thanks to Alan, Boggins, and countless friends and family for all their support!



MARK BARRETT (*UGC Ensemble*) is excited to return to *Urinetown* after several years. He is also excited to once again grace the Stage 62... stage, after previously being seen in *Disney's Descendants* (Doug) and *Hairspray* (IQ). Mark's other favorite roles include *Into the Woods* (Jack), *Legally Blonde* (Carlos), and *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear). Next up: *Beauty and the Beast* with Batavia Music Studios in February. For JerOmy.

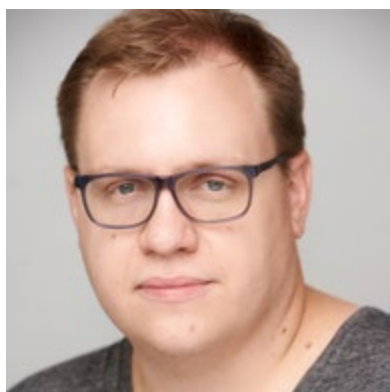
BIOGRAPHIES



NICOLE CASTELLI (UGC Ensemble) is super excited to be in her first production at Stage 62! She studied theatre at Seton Hill University. Nicole also works at the Pittsburgh CLO in the Patron Services and Ticketing Department. Some of her recent favorite roles have included Bev/Kathy in *Clybourne Park*, April in *Company*, Hermione in *The Winter's Tale*, and Mrs. Tottendale in *The Drowsy Chaperone*. Special thanks to her roommates who have to hear her warm up and to Tasha for getting her back in it!



SAMI ERON (UGC Ensemble) is thrilled to be in her second production with Stage 62! Her previous shows include *Anything Goes* (Chastity), *Disney's Descendants* (Featured Dancer), and *Nice Work If You Can Get It* (Featured Dancer). When not performing, Sami is a Camp Director for Muscular Dystrophy Association Summer Camps. She would like to thank her fellow cast members for never failing to make her day better, and her friends and family for enduring yet another few months of "I can't, I have rehearsal."



GRANT MACINTYRE (UGC Ensemble) is excited to return to Stage 62. You've seen him on local stages playing the tuba (North Pittsburgh Symphonic Band), or attempting to dance and sing at the same time (Stage 62 – *9 to 5*, *The Music Man*; Heritage Players – *Jesus Christ Superstar*), or sometimes both (Stage 62 – *Guys and Dolls*)! When not on stage, Grant is an Associate Clinical Professor at the University of Pittsburgh School of Law. Grant lives in Squirrel Hill with his wife Courtney, the best darn toddler in the world Rebecca, and their dog Burley McSquirrely.



DELANEY MOLNAR (UGC Ensemble, u/s Hope) is excited to be making her Stage 62 debut, and in one of her favorite musicals no less! She previously appeared in *...Forum* at South Park Theatre and *Newsies* at Little Lake. Delaney has a BA in Theatre from Rowan University in New Jersey and is currently serving her fourth year as assistant program director of South Park Children's Theatre, where she also directed *The Frog Princess*. Delaney would like to give her love and appreciation to the beautiful and talented cast and crew for all of the hard work they've put into the production.