

STAGE 62

Something
ROTTEN!

A quill pen is positioned vertically, with its tip resting in a small, dark inkwell. The quill is white and has a dark tip. The inkwell is a small, dark glass or ceramic container. The quill and inkwell are placed over the word 'ROTTEN!' in the graphic.

JULY 20–30, 2023

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STAGE 62

PRESENTS THE PITTSBURGH REGIONAL
PREMIERE OF



Something ROTTEN!

BOOK BY

Karey Kirkpatrick and John O'Farrell

MUSIC & LYRICS BY

Wayne Kirkpatrick and Karey Kirkpatrick

Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

ARRANGEMENTS

Glen Kelly

ORCHESTRATIONS

Larry Hachman

Originally produced on Broadway by Kevin McCollum

Broadway Global Ventures CMC Mastro/Goodman Jerry & Ronald Frankel, Morris Berchard Kyodo Tokyo, Inc.

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Developed in association with the 5th Avenue Theatre, Seattle, WA, David Armstrong, Executive Producer and
Artistic Director, Bernadine Griffin, Managing Director and Bill Berry, Producing Artistic Director

Something Rotten! is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

Any videotaping or other video or audio recording of this production is strictly prohibited.

STAGE 62

2023 SEASON

Freckleface
STRAWBERRY
the Musical

FEB.
11-19

SONDHEIM
ON SONDHEIM

MAY
18-28

Something
ROTTEN!

JULY
20-30

NOV.
9-19

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CAST

Shakespeare	B.A. GOODNACK
Nick Bottom.....	BRIAN FERRIS
Nigel Bottom.....	SEAN WHITNEY
Nostradamus	DIXIE SUREWOOD
Bea Bottom.....	ANNA GERGERICH
Brother Jeremiah	NICK FRAN CZAK
Portia	ADELYNE ANDERSON
Minstrel/Shylock/Bard Boy	DYLAN PAL
Lord Clapham.....	JEREMY ERNSTOFF
Tom Snout.....	HAYDEN BOBBYN
Peter Quince	ADAM SPEERS
Robin.....	JEFF WAY
Francis Flute	FRANCIS BURKE
Snug.....	SAMUEL KAGLE
Bard Boys/Ensemble	AARON COOK
	MICHAEL DAVIDSON
	NICOLAS SPERANDEO
Featured Dancers/Ensemble.....	ELAINA CIECIERSKI
	CRISTY CRAWSHAW
	MARLEE DEBOLT
	ANYA EPSTEIN
	HANNAH FELDHUES
	MIKAELA KAPELUCK
	TESS PHILLIPS
	TRACY RUDZINSKI
Ensemble.....	JILL BUDA
	IVY FERRIS
	SIDNEY FRAN CZAK
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SCENES & MUSICAL NUMBERS

ACT ONE

Overture..... ORCHESTRA

Scene 1: A South London Street (In 1595)

Welcome to the Renaissance..... MINSTREL, ENSEMBLE

Scene 2: The Theatre

God, I Hate Shakespeare..... NICK, NIGEL, TROUPE

Scene 3: A South London Street/Outside Nick & Bea's House

Scene 4: Nick & Bea's House

Right Hand Man BEA, NICK

God, I Hate Shakespeare (Reprise) NICK

Scene 5: Soothsayer Alley

A Musical NOSTRADAMUS, NICK, ENSEMBLE

Scene 6: A South London Street/Outside the Theatre

Scene 7: The Theatre

The Black Death TROUPE

Scene 8: A South London Street

I Love the Way PORTIA, NIGEL

Scene 9: The Park

Will Power SHAKESPEARE, ENSEMBLE

Scene 10: After-Show Party Tent

Scene 11: Soothsayer Alley

Bottom's Gonna Be On Top..... NICK, ENSEMBLE

ACT TWO

Entr'acte..... ORCHESTRA

Welcome to the Renaissance (Reprise)..... MINSTREL

Scene 1: London Street

Hard to Be the Bard SHAKESPEARE, BARD BOYS

Scene 2: The Theatre

It's Eggs..... NICK, TROUPE

Scene 3: Under London Bridge

We See the Light PORTIA, NIGEL, PURITANS

Nigel's Theme NIGEL

Scene 4: The Theatre

To Thine Own Self Be True..... NIGEL, TROUPE

To Thine Own Self (Part 2)..... NICK, TROUPE

Scene 5: A South London Street

Right Hand Man (Reprise)..... BEA

Scene 6: On Stage at the Theatre

Something Rotten!..... NICK, TROUPE

Make an Omelette COMPANY

Scene 7: Courtroom

To Thine Own Self (Reprise) NICK

Scene 8: New American Colony

Welcome to America COMPANY

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PRODUCTION STAFF

Director	ROB JAMES
Assistant to the Director.....	MAGGIE MUTCHLER
Producer.....	HALEY HILLER
Vocal Director	BECKI TOTH
Choreographer	ASHLEY HARMON
Assistant Choreographer.....	GRACE SYBESMA
Stage Manager	CHRIS ROTZ
Stage Crew	CONNOR BRADY, WYATT MAUTI, LYNETTA MILLER, STEPHANIE OTTEY, JOSH SMITH
Set Designer	KEITH OSBORNE
Lighting Designer & Operator.....	GARTH SCHAFFER
Sound Designer & Operator	JAY WEAVER
Costume Designer	MICHELLE NOWAKOWSKI
Rehearsal Accompanist.....	MATT BROWN
Properties.....	CHRIS MARTIN
Box Office Manager.....	JULIE CHWAN
House Manager	BRANDI CRAMER
Refreshment Manager.....	DANÉ MARSHALL
Graphic Design.....	NICK FRANCAZAK, JOYCE HINNEBUSCH
Program.....	IVY FERRIS, SIDNEY FRANCAZAK
Publicity.....	AUTUMN HADBAVNY, RYAN HADBAVNY
Social Media.....	MIKAELA KAPELUCK
Official Photographer	ALEXIS HAWK

ORCHESTRA

PIANO/CONDUCTOR.....	BEN BROSCHE
TRUMPET.....	CYNDI MANCINI
KEYBOARD 3.....	NATE PRESUTTI
TROMBONE	MICHAEL E. FINK
KEYBOARD 2.....	AMY KAPP
GUITAR	ALEX KENDRICK
DRUMS.....	KAMRAN E. MIAN
REEDS.....	CHAD DOUGHERTY
BASS.....	ALDO DILANNI

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VENUE INFORMATION

Restrooms are located in the lobby to the right of the auditorium doors.

Stage 62 is committed to protecting the health and safety of our members and patrons and we encourage all visitors to wear a mask when inside the building.

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BIOGRAPHIES



ROB JAMES (Director) Born and raised in Crafton, PA, Rob has opened and runs his own acting studio from there as well - 14 months in, Building Character Studios takes Rob's 30 years of theater education experience to help focus his students into crafting performances based on the individual, with reminders on how to celebrate and love the art form along the way. Directing *Les Miserables* at Central Catholic, this spring marked his 45th high school production over 29 years and 5 school districts. He is so happy to be working with this amazing group of people working on *Something Rotten!* for his home community theater, Stage 62 (his 18th directing project here!) Rob also teaches acting at the Pittsburgh CLO Academy for Musical Theater, he works for the University of Pittsburgh Standardized Patient Program, working with med-students (and dental and nursing students etc.) portraying specific cases inside an educational atmosphere...also you may catch sight of him around Pittsburgh as an ambassador for the city, leading tours on Molly's Trolleys and Pittsburgh Party Pedalers! He'd like to dedicate his work on *Something Rotten!* to long-time friend and fellow community theater aficionado, Marjorie O'Brien George.



HALEY HILLER (Producer) is overjoyed to have put her producer hat on once again for this incredible production! She previously produced *Anything Goes* and *Urinetown* for Stage 62 and some of her favorite on stage appearances with Stage 62 include *Guys and Dolls*, *The Rocky Horror Show*, and *Yo, Vikings!* Endless thanks to the incredible cast, crew, and production team for making this such an enjoyable process, and all the love to her crew at home - Mike, Myles, and Penny. Break an egg, everyone!



BECKI TOTH (Vocal Director) is a professional singer, actor, director, and teacher, and a familiar face to Pittsburgh's theater audiences—favorite credits include *Sweeney Todd* (Mrs. Lovett), *The Light in the Piazza* (Margaret Johnson), and *The Drowsy Chaperone* (The Chaperone). In addition to her theatrical work, Becki is the Managing Director of the chamber choir Voces Solis and their counterpart Summer Singers, and is active in the Pittsburgh chamber music community as a soloist and chorister. Becki teaches Musical Theater at the University of Pittsburgh and is a member of the faculty for the CMU Pre-College Program where she teaches Song Coaching.

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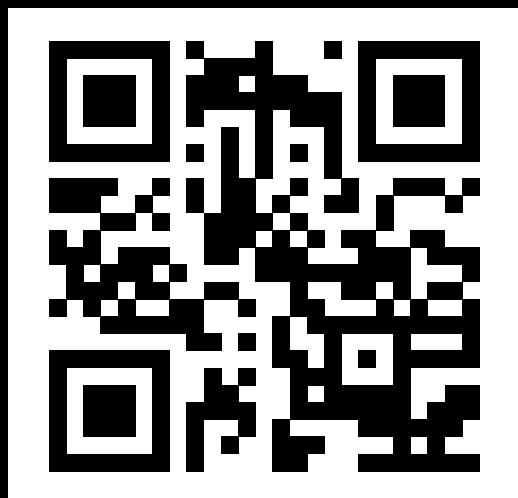
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BIOGRAPHIES



ASHLEY HARMON (Choreographer) is returning to choreograph for Stage 62 after performing in *9 to 5 the Musical*. She was last seen on stage at the New Hazlett Theater with Front Porch Theatricals in *A Man of No Importance* (Mrs. Curtin; choreographer), and *Grand Hotel* (Telephone Operator; Elizaveta Grushinskaya understudy; assistant choreographer). Most recently, she choreographed for Split Stage Productions (*Kinky Boots*; *Rock of Ages*) and Front Porch Theatricals 2023 production of *Falsettos*. Ashley will always be thankful for this company that introduced her to Rob and Becki, and the belly laughs that have followed. "Huzzah!"



GRACE SYBESMA (Assistant Choreographer) will be a junior at Greensburg Salem High School. She is a member of the competitive dance team at Donna's School of Dance and has been the assistant choreographer for the Greensburg Salem Middle School musical for the past 2 years. Grace would like to thank Ashley Harmon for this awesome opportunity and for always believing in her.



CHRIS ROTZ (Stage Manager) has been a part of Stage 62 for over 25 years. He is excited to be working on one of his new favorite shows. Enjoy!



B.A. GOODNACK (Shakespeare) is in amazement to be performing with such a lustrous cast and crew for his return to Stage 62. He is a lifetime Pittsburgher (where he received his J.D. from Duquesne Law), and now resides in the Strip District. He was most recently seen as Ash in Pittsburgh Musical Theater's *Evil Dead: The Musical*. When not moonlighting as an actor, Brett is a local comedic improviser, writer, and performer, and occasionally, a certified anti-money laundering specialist. Special thanks as always to his dog Forest, who by any other name would still be the goodest little boy.



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BIOGRAPHIES

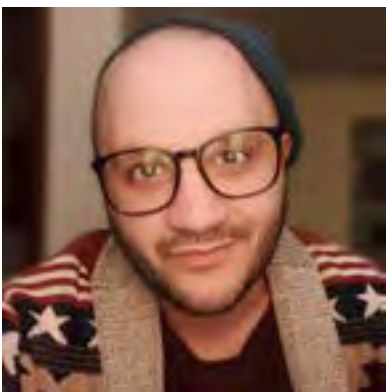


BRIAN FERRIS (*Nick Bottom*) is delighted to be making his Stage 62 debut! You may have seen him at Little Lake Theater last season as Lewis in *Pippin* and Dorante in *The Metromaniacs*. Some other highlights from Brian's career include Chris Keller in Arthur Miller's *All My Sons* (51st Annual KCACTF - invited production), Tartuffe in *Tartuffe*, and Tommy Albright in *Brigadoon*.

Brian would like to thank his wife Ivy for her care, encouragement, and the much-needed tap lessons in their garage.



SEAN WHITNEY (*Nigel Bottom*) is thrilled to be making his Stage 62 debut! He is a Pittsburgh native studying computer engineering at Pitt. Recent credits include Lucas in *The Addams Family* and Sam in *Mamma Mia!* with the Musical Theater Club at Pitt. When not on stage, he enjoys writing music and playing with his band Clay Coast.



DIXIE SUREWOOD (*Nostradamus*) originally from Buffalo NY, Dixie now resides in Pittsburgh with her family of plants. She has been performing professionally in drag for the past 8 years and has no intention of stopping anytime soon. This past February, she stepped back onto the "musical" stage in the role of an Angel in *Kinky Boots*. Her former professional credits include

The 25th Annual Putnam County Spelling Bee (Barfee), *Anything Goes* (Billy) and *Joseph and The Amazing Technicolor Dreamcoat* (Joseph). Her recent drag accomplishments include National Comedy Queen 2018, Drag Queen Of The Year Pageant, Miss Blue Moon 2018, and was appropriately given the title of "Pittsburgh's Funny Girl". Her performances have brought her many places and opportunities that she is forever grateful for. INSTAGRAM: @Dixiesurewood



ANNA GERGERICH (*Bea Bottom*) (she/her) is excited to be back performing with Stage 62! Favorite past shows include *Falsettos* (u/s Trina, Charlotte, Cordelia) with Front Porch Theatricals, *[title of show]* (Susan) with Iron Horse Theater Company, *9 to 5 The Musical* (Roz) with Stage 62, *Company* (Sarah) with Riverfront Theater Company, *The 25th...Spelling Bee* (Logainne) with South

Park Theatre, and *Bonnie & Clyde* (Blanche) with Red Barn Players. She also proudly serves as Stage 62's Board President. When not performing, Anna enjoys practicing voiceover reads and playing video games and Dungeons & Dragons. She sends endless thanks to Rob, Becki, Chris, Ashley, and the Something Rotten! cast and crew!



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–Mom, Dad, &
Jake



BIOGRAPHIES



NICK FRAN CZAK (*Brother Jeremiah*) is excited to return to Stage 62 after last appearing as Senator Fipp in *Urinetown!* Other favorite roles include *Anything Goes* (Lord Evelyn Oakleigh), *The 25th...Spelling Bee* (Barfee and Chip), *Clybourne Park* (Russ/Dan), *Disney's Newsies* (Morris Delancey), and *The 39 Steps* (Clown #2). Nick is the Graphic & Web Designer at Lincoln Park

Performing Arts Center and is also a graphic designer for Pittsburgh CLO. Much love to his wife Sidney, his cats Amos and Roxie, and his family and friends. Enjoy the show, heathens!



ADELYNE ANDERSON (*Portia*) is overjoyed to be a new part of the Stage 62 family! Originally from Fredericksburg, Virginia, she traveled to Pittsburgh to complete her BFA in Musical Theatre (2019) at Point Park University. You may have seen her on stage at the Pittsburgh Playhouse: *Kiss Me Kate*, *42nd Street*, and the new Pittsburgh Playhouse's Opening Gala. She has

also taken stage in a variety of productions across the east coast, including: *Hairspray*, *Legally Blonde*, *Footloose*, *South Pacific*, *Hello, Dolly!*, *A Chorus Line*, and *Anything Goes* to name a few of her favorites. Adelyne is thrilled to make her Stage 62 debut performing alongside this hilarious and very talented cast!



DYLAN PAL (*Minstrel/Shylock/Bard Boy*) is making his Stage 62 debut with *Something Rotten!* After an equestrian career in Lexington, KY, he returned to the stage with a 2021 production of *Spring Awakening* (Hanschen). Since, you may have seen him perform in numerous musicals across western PA such as *RENT* (Mark Cohen), *Joseph...Dreamcoat* (Joseph), *Legally*

Blonde (Warner Huntington III), *Disney's Newsies* (Jack Kelly), and *A Chorus Line* (Paul San Marco). Once a student of Susan Yadamec Dance Co., Dylan then returned as an instructor of their musical theater classes. He thanks the cast, crew, family, and friends for supporting his theatrical endeavors!
@d_pal14



JEREMY ERNSTOFF (*Lord Clapham*) is proud to be making his Stage 62 debut in *Something Rotten!* Previous productions include *Pirates of Penzance*, *The Dinner Detective*, *A Funny Thing Happened on the Way to the Forum*, and more. He is excited to be a part of this wonderful and talented cast. He would like to thank his parents, his girlfriend Olivia, and friends, for

always supporting him in his quest to entertain.



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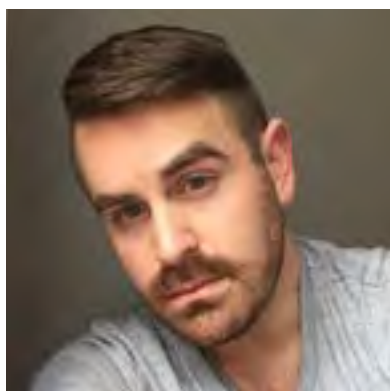
BIOGRAPHIES



HAYDEN BOBBYN (*Tom Snout*) is excited to be making his Stage 62 debut. Hayden is currently a senior studying theatre at the University of Pittsburgh. Past shows include *The 39 Steps* and the original musical, *Abduction*.



ADAM SPEERS (*Peter Quince*) is performing in their fourth show here at Stage 62. Other performances include *Music Man* as Tommy Djilas, *Pinkalicious* as Peter, and as Eddie Birdlace in *Dogfight*.



JEFF WAY (*Robin*) is elated to be a part of another hilarious Stage 62 production. Previous appearances with Stage 62 include *Urinetown* (Hot Blades Harry), *Anything Goes* (Moonface Martin), *Forever Plaid* (Jinx), *Jesus Christ Superstar* (Jesus) and many more! Other favorite roles include *American Idiot* (Johnny) and *A Little Night Music* (Fredrik). Special thanks to the cast for always

bringing the energy to every single rehearsal, and to the elite production team for all the hard work. All the love to my friends, family, and cats.



FRANCIS BURKE (*Francis Flute*) is overjoyed to be in this production! Francis' previous experiences include Richard Hardcastle in *She Stoops to Conquer* (International Thespian Conference), *Joseph and the ... Dreamcoat* (North Penn High School), Prince Dauntless in *Once Upon a Mattress* (NPHS), and Harold Bride in *Titanic: A New Musical* (NPHS). In Pittsburgh, Francis is

an active member in the Heinz Chapel Choir and Glee Club. Additionally, he was a finalist in Pittsburgh's 2020 Campus Superstar singing competition! He would like to thank all of the friends, family, and teachers who have helped him along the way.



SAMUEL KAGLE (*Snug*) is ecstatic to be making his Stage 62 Debut! Sam's previous roles include Frederick Frankenstein in *Young Frankenstein*, Pippin in *Pippin*, Eddie Souther in *Sister Act*, Emmett Forrest in *Legally Blonde*, and Beadle Bamford in *Sweeney Todd: The Demon Barber of Fleet Street*. He would like to thank his family, friends, girlfriend, and educators who supported

him in his theatrical development. He hopes you enjoy the show!

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BIOGRAPHIES

KAREY KIRKPATRICK began his career as a screen and songwriter for Disney Animation where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run* (Golden Globe nominee for Outstanding Comedy), *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles* and *Over the Hedge*, which he also co-directed. He directed the Paramount Pictures film *Imagine That* starring Eddie Murphy and co-produced, wrote and performed on the film's soundtrack. He recently directed the Warner Brothers animated musical *SMALLFOOT* for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won a number of Tony, Oscar and Grammy awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia and Finn.

WAYNE KIRKPATRICK is the Grammy Award-winning songwriter of *Change the World* by Eric Clapton (Song of the Year). Top 10 singles include *Every Heartbeat*, *Good for Me* (Amy Grant); *Wrapped Up in You* (Garth Brooks); *Boondocks*, *Bring It on Home*, *Little White Church* (Little Big Town); *Place in This World* (Michael W. Smith). He is a multi-formatted songwriter with songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface and Peter Dinklage, among others. His songs have been featured in TV shows (*Grey's Anatomy*, *True Blood*, *Hart of Dixie*) as well as feature films (*Almost Famous*, *Phenomenon*, *Smallfoot*). Wayne lives in Nashville with his wife Fran and was inducted into the Nashville Songwriters Hall of Fame for 2018. Favorite productions: Kourtney, Shelby and Carson.

JOHN O'FARRELL is one of the UK's best known comic authors and script writers. Best-selling novels include *The Best a Man Can Get*, *May Contain Nuts* and *The Man Who Forgot His Wife*. Non-fiction includes *An Utterly Impartial History of Britain*, the political memoir *Things Can Only Get Better* and its recent sequel plus three collections of his satirical columns for *The Guardian* newspaper. O'Farrell's books have been translated into thirty languages and adapted for BBC Radio and television. Winner, British Comedy Award. Previously a writer (and later panelist) on BBC's *Have I Got News For You* and lead writer on ten series of ITV's *Spitting Image*. Currently writing the sequel to *Chicken Run*, and adapting one of his novels for Sony International Pictures.