

# STAGE 62

## 9 to 5



**NOVEMBER 11-21, 2021**

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# STAGE 62

## 2022 SEASON

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THE MUSICAL



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# STAGE 62

PROUDLY PRESENTS



# 9 to 5

*music and lyrics by*

**DOLLY PARTON**

*book by*

**PATRICIA RESNICK**

Based on the 20th Century Fox Picture  
Originally produced on Broadway by Robert Greenblatt, April 2009

*orchestrator*

**BRUCE COUGHLIN**

*additional orchestrations*

**STEPHEN OREMUS & ALEX LACAMOIRE**

*The videotaping or other video or audio recording of this production is strictly prohibited*

*9 to 5 The Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.*

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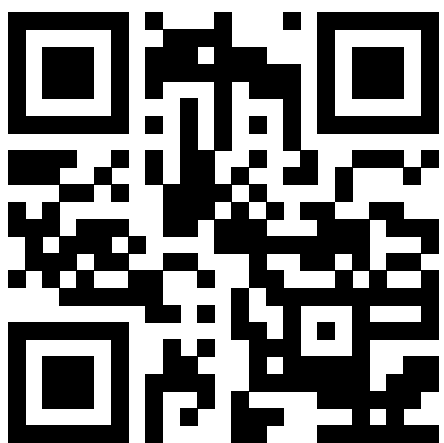
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# FROM THE DIRECTOR

Welcome BACK to a Stage 62 show at the Andrew Carnegie Free Library & Music Hall! We could not be more excited to be here, performing for you today, with this very special show. The best artists from this community and beyond have come together to help bring theater roaring back to life on this stage!

And what a show this is. 9 to 5 is all about finding the joy and strength in community, and overcoming seemingly insurmountable obstacles to make your community (and the world) a better place. This is a story that focuses a light on the importance of standing up for what is right even in the face of adversity. It isn't always a clean process... There are setbacks and frustrations, but when you can stay the course, good things will happen!

Let's all stay the course together, and we will make this world a better place for all.

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# CAST

Violet Newstead.....	JESS WHITTINGTON
Doralee Rhodes.....	CARA MCCLAINE
Judy Bernly.....	STEPHANIE OTTEY
Franklin Hart, Jr.....	DAMON SPENCER
Roz Keith.....	ANNA GERGERICH
Joe.....	IAN C. OLSON
Dwayne.....	CONNOR BRADY
Josh.....	ZACHARY HOLDERBAUM
Maria Anderson.....	MEGAN HENDERSON
Kathy.....	JOYCE HINNEBUSCH
Margaret.....	CHRISTY RODIBAUGH
Dick.....	JEFF JOHNSTON
Missy Hart.....	ASHLEY HARMON
Bob Enright.....	AUSTIN KILGORE
Tinsworthy.....	GAVIN CALGARO

## Women's Ensemble

CRISTY L. CRAWSHAW, CARLY FULLER, AUTUMN HADBAVNY,  
MIKAELA KAPELUCK, CHLOE MCANALLEN, LYNNETTA MILLER,  
CAITLIN OVERTON, RACHEL PERRY, JULIANA PILLETS, TRACY RUDZINSKI

## Men's Ensemble

AARON COOK, DAVID HOLDERBAUM, GRANT MACINTYRE,  
DANIEL PIEFFER, TYLER PIPER, JED REIFER,  
JEREMY ROLON, MICHAEL VAN NEWKIRK



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# PRODUCTION STAFF

Director .....	ROB JAMES
Music Director .....	MATT THOMAS
Choreographer .....	ALEX MANALO
Stage Manager .....	CHRIS ROTZ
Dance Captain .....	MIKAELA KAPELUCK
Producer .....	SETH LAIDLAW
Technical Director .....	TUCKER TOPEL
Sound Designer .....	JAY WEAVER
Lighting Designer .....	GARTH SCHAFER
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# ORCHESTRA

Conductor/Keyboard 1 .....	MATT THOMAS
Keyboard 2 .....	MATT BROWN
Reed 1 .....	CHAD DOUGHERTY
Reed 2 .....	SCOTT ALBERT
Trumpet 1 .....	JOE FIGIULO
Trumpet 2 .....	STEPHEN BALDANZI
Trombone .....	MICHAEL FINK
Bass .....	ALDO DIIANNI
Drums .....	TROY SCHALTENBRAND

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# MUSICAL NUMBERS

## ACT ONE

"9 to 5" .....	COMPANY
Around Here .....	VIOLET, JUDY, ENSEMBLE
Back to Work!.....	ENSEMBLE
Here for You .....	HART, MEN
Here for You (Reprise) .....	HART
I Just Might.....	JUDY, DORALEE, VIOLET, ENSEMBLE
Backwoods Barbie.....	DORALEE, WOMEN
Heart to Hart.....	ROZ, ENSEMBLE
Dance of Death.....	JUDY, HART
Cowgirl's Revenge .....	DORALEE, DWAYNE, ENSEMBLE
Potion Notion.....	VIOLET, HART, ENSEMBLE
Joy to the Girls.....	ENSEMBLE
Shine Like the Sun.....	VIOLET, DORALEE, JUDY, ENSEMBLE

## ACT TWO

Entr'acte .....	ORCHESTRA
One of the Boys.....	VIOLET, JOE, MEN
5 to 9.....	ROZ
Change It .....	DORALEE, VIOLET, JUDY, ENSEMBLE
Let Love Grow .....	JOE, VIOLET
Get Out and Stay Out.....	JUDY
Finale .....	COMPANY

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## VENUE INFORMATION

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# BIOGRAPHIES

**ROB JAMES (Director)** From Crafton, PA, Rob works for the Pittsburgh CLO Creative Vision program and teaches at the CLO Academy. Favorite directing projects at 62 include: *Dogfight*, *The Music Man* (2016), *Yo, Vikings!*, *Side Show*, *Dora's Pirate Adventure* (twice!), *Company*, *Sweeney Todd*, *Kiss Me, Kate*, and *Into the Woods*. He has also directed for South Park Theatre, Spotlight Musical Theatre Company at Duquesne University, Carlynton High School, and North Allegheny School District. He could never explain what a privilege it has been to work on *9 to 5* with this exceptional cast and crew.

**MATT THOMAS (Music Director/Conductor)** is thrilled to be a part of another Stage 62 production. He previously was music director for *Company* and *Sweeney Todd* at Stage 62. Matt holds degrees from Pitt-Johnstown, Saint Vincent College, and an EdD in School Leadership from the University of Pittsburgh School of Education. Special thanks to everyone involved in making this production happen – no matter what! He wishes to thank his wife Heather and his sons Owen and Simon for their support and love.

**ALEX MANALO (Choreographer)** is overjoyed that she gets to make her Stage 62 debut with this stellar cast! When not choreographing, she can be found performing or teaching with companies such as CLO, Front Porch, City Theatre, Pittsburgh Public, Quantum, Arcade Comedy, Real-Time Interventions, and many more. She also enjoys connecting to her heritage as a member of the Filipino American Association of Pittsburgh. Huge thanks to Rob, Mikaela, Chris, and the cast and crew. @alex-manalo\_ Mabuhay!

**CHRIS ROTZ (Stage Manager)** has been involved with many Stage 62 productions since 1998 and is excited to be backstage once again for *9 to 5*. He has many favorite shows, but high on the list are *Music Man* (both times), *Titanic*, and *Noises Off!* Thank you to our audiences for supporting local community theater.

**JAY WEAVER (Sound Designer)** has been working in Pittsburgh's musical theater community and industry for 20 years both as a guitar player and as a sound engineer. He has been performing sound engineering duties with Stage 62 since *Doubt* in 2014. He owns Soundcolor Productions, a recording and music production studio in Carnegie. Jay has an M.M. from Duquesne University.



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# BIOGRAPHIES

**JESS WHITTINGTON (*Violet Newstead*)** tumbled out of bed and stumbled to the kitchen and found herself here with this amazing cast of *9 to 5*! She was last seen shooting hoops and air-fencing as Marcy Park in ...*Putnam County Spelling Bee* here at Stage 62. Other favorite credits include: Christmas Eve (*Avenue Q*), Freak (*Side Show*), Logainne (...*Spelling Bee*), Cinderella's Stepmother (*Into the Woods*), Effy Krayneck (*The Spitfire Grill*), and Vicki Nichols (*The Full Monty*). Let's also not forget that time she played a Rock in *Dora the Explorer Live*! She thanks her family and friends for years of support and wants to say to the strong powerful females out there: be a woman and proud of it!

**CARA MCCLAINE (*Doralee Rhodes*)** is excited to be returning to the stage after a 7-year hiatus! She has been involved at Stage 62 since 2000 as stage crew, spotlight operator, wig stylist, director, and choreographer – she is happy to be involved with this amazing local theater company in any way she can. Some of her favorite Stage 62 roles include Audrey in *Little Shop of Horrors* and Daisy in *Side Show*. She'd like to thank the entire production staff for all of their hard work and dedication to this production! A very special thank you to her husband Seth and sweet baby bear Rosie for their unending support, patience, and love.

**STEPHANIE OTTEY (*Judy Bernly*)** is deeply honored to have been trusted with Judy Bernly in this long-awaited and especially treasured Stage 62 production. After sharing in the magic of Stage 62's *Assassins*, *Spamalot*, *Dirty Rotten Scoundrels*, and *Guys and Dolls*, the recent months (years, really) of uncertainty and pause have affirmed the value and importance of this theater family in Stephanie's life, and she hopes this show fills you with as much joy and comfort as it has her. Stephanie is lucky to spend her regular "9 to 5" developing and building wind farms with a team of incredibly supportive men and women. She dedicates this performance to Bonnie and Kelly, her real-life Violet and Doralee.

**DAMON SPENCER (*Franklin Hart, Jr.*)** is thrilled to return to Stage 62 with this amazing cast after doing Freddy in *Dirty Rotten Scoundrels* as well as some other blasts from the Stage 62 past like Harry in *Urinetown*, Paul in *Company*, and Max in *The Sound of Music*. Damon is a Music Management grad from Baldwin Wallace. Much thanks and love to Julia for wrestling a toddler alone so dad could go to rehearsal.



**WPIX**

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# BIOGRAPHIES

**ANNA GERGERICH (*Roz Keith*)** is thrilled to be returning home to Stage 62, especially with a show near to her heart! Favorite past shows include *9 to 5* (Roz Violet) with Duquesne University/Penn State New Kensington respectively, *Dogfight* (Marcy) with Comtra Theatre, *...Spelling Bee* (Logainne) with South Park Theatre, *Bonnie & Clyde* (Blanche) with the Red Barn Players, and *Jesus Christ Superstar* (Simon), *Fiddler on the Roof* (Chava), *Titanic* (Kate Murphy), *Side Show*, and *Sweeney Todd* with Stage 62. By day, Anna works in Patron Services and Group Sales at the Pittsburgh CLO. She also proudly serves as Vice President on the Stage 62 board. Love and thanks to the fabulous cast and crew of *9 to 5*!

**IAN C. OLSON (*Joe*)** is very excited to work with Stage 62 for the first time! Previous credits include *Spring Awakening* (Melchior Gabor), *Sweeney Todd* (Adolfo Pirelli), *Legally Blonde the Musical* (Warner Huntington III), and *The Phantom of the Opera* (Raoul). Thanks to all the people involved in the creation of this production and to all those who are taking the precautions that make live theater happen again!

**CONNOR BRADY (*Dwayne*)** is excited to make a return to Stage 62 after years living out-of-state! Previous shows with Stage 62 include: *The Producers*, *Hello, Dolly!*, *Sweeney Todd*, *Merrily We Roll Along*, and *The Mystery of Edwin Drood*. Connor is a local graduate of Carlynton High School.

**ZACHARY HOLDERBAUM (*Josh*)** is more than ecstatic to be back with the wonderful team of Stage 62! He was previously seen in the ensemble of *Annie*, *Guys and Dolls*, and *Hairspray*. Other credits include: *The Sound of Music*, *The Boy Friend* (Marcel), *Mamma Mia!*, *Peter Pan* (Smee), *You Can't Take It with You* (Mr. De Pinna), *Our Town* (Charles Webb), and *The Brothers Grimm Spectaculathon* (Narrator #2, Prince #1, and King), all at Carlynton Jr./Sr. High School. He would like to thank his wonderful family, the amazing production team, the talented cast, and the community for staying safe and healthy through the dreadful pandemic!

**MEGAN HENDERSON (*Maria Anderson*)** is elated to be performing once again with Stage 62, having participated in *Hairspray* (2019), *Goodnight Moon* (2020), and this summer's *Songs from the Steps* concert series. She is overjoyed to return to live theater and cannot thank her friends and family enough for their unwavering support! Lastly, thank y'all for allowing live theater to "shine like the sun" again; Stage 62 could not have burst back into song this year without our friends and patrons! Welcome back and please enjoy the show!



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# BIOGRAPHIES

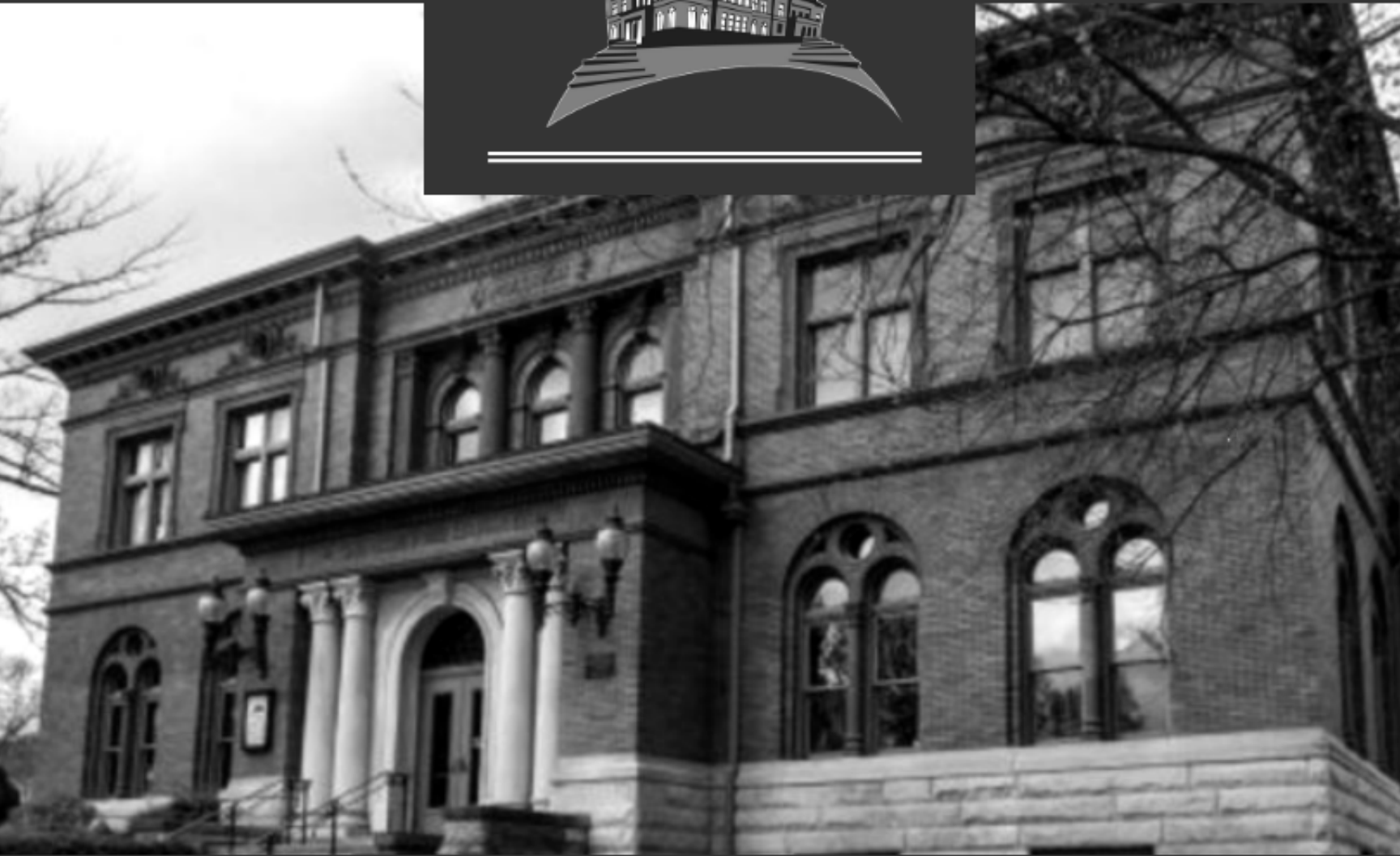
**JOYCE HINNEBUSCH (*Kathy*)** is glad to be back on stage with her favorite local theater company! Past shows with Stage 62 include: *Hairspray* (Prudy Pingleton), *Guys and Dolls* (General Cartwright), *The Rocky Horror Show* (Eddie), *Annie*, *Jesus Christ Superstar*, *Sweeney Todd*, and *The Full Monty* (Ensemble). Other favorite roles include: Martha Dunnstock in *Heathers* (The Summer Company), Penelope Pennywise in *Urinetown* (Washington Community Theater/McKeesport Little Theater/Duquesne University), and Ronette in *Little Shop of Horrors* (Little Lake Theatre). Love to family and friends and THANK YOU for supporting Stage 62!

**CHRISTY RODIBAUGH (*Margaret*)** is pleased to be making her Stage 62 debut. Favorite roles include: Sister Mary Hubert (*Nunsense*), Fraulein Schneider (*Cabaret*), Reverend Mother (*The Sound of Music*), Julie (*Carousel*), Nellie (*South Pacific*), and the title role in *Agnes of God* at the Edinburgh Fringe Festival. Locally, she has worked with the Pittsburgh CLO, Pittsburgh Opera, Pittsburgh Musical Theatre, the Theatre Factory, Comtra Theatre, the Pittsburgh Savoyards, and Little Lake Theatre, among others. Christy holds a BFA in Musical Theatre from Emerson College and an MFA in Theatre Performance from the University of Florida. Next up: *A Man of No Importance* with Front Porch Theatricals in Spring 2022.

**JEFF JOHNSTON (*Dick*)** is ecstatic to be making his return to Stage 62! Jeff was last seen in Carnegie as the puppeteer for Sandy the dog in *Annie*. By day, Jeff is a Licensed Professional Counselor. Favorite roles include: *Sweeney Todd* in *Sweeney Todd* (Comtra Theatre), Emcee in *Cabaret* (Little Lake Theatre), William Barfee in *...Putnam County Spelling Bee* (South Park Theatre), Karl in *Big Fish* (The Theatre Factory), and Fred Casely in *Chicago* (Split Stage Productions). Next up, Jeff will be directing *Doubt: A Parable* for The Theatre Factory in January. Enjoy the show!

**ASHLEY HARMON (*Missy Hart*)** is happy to be back “home” with Stage 62 in *9 to 5*! Other Stage 62 credits include: Grace Farrell (*Annie*), Marcy (*Dogfight*), Velma (*Hairspray*), and ensemble in *The Drowsy Chaperone* and *Spamalot*. Ashley is also a local choreographer and has most recently worked on *Cabaret* (Little Lake Theatre), *...Spelling Bee* (Stage 62), and *Hairspray* (Stage 62). Next, she can be seen performing in Front Porch Theatricals’ season: *A Man of No Importance* and *Grand Hotel*. “Here’s to strong women. May we know them, may we be them, may we raise them.” This performance is dedicated to the strong women who have shaped and supported me, and who help get me through the daily “9 to 5!”

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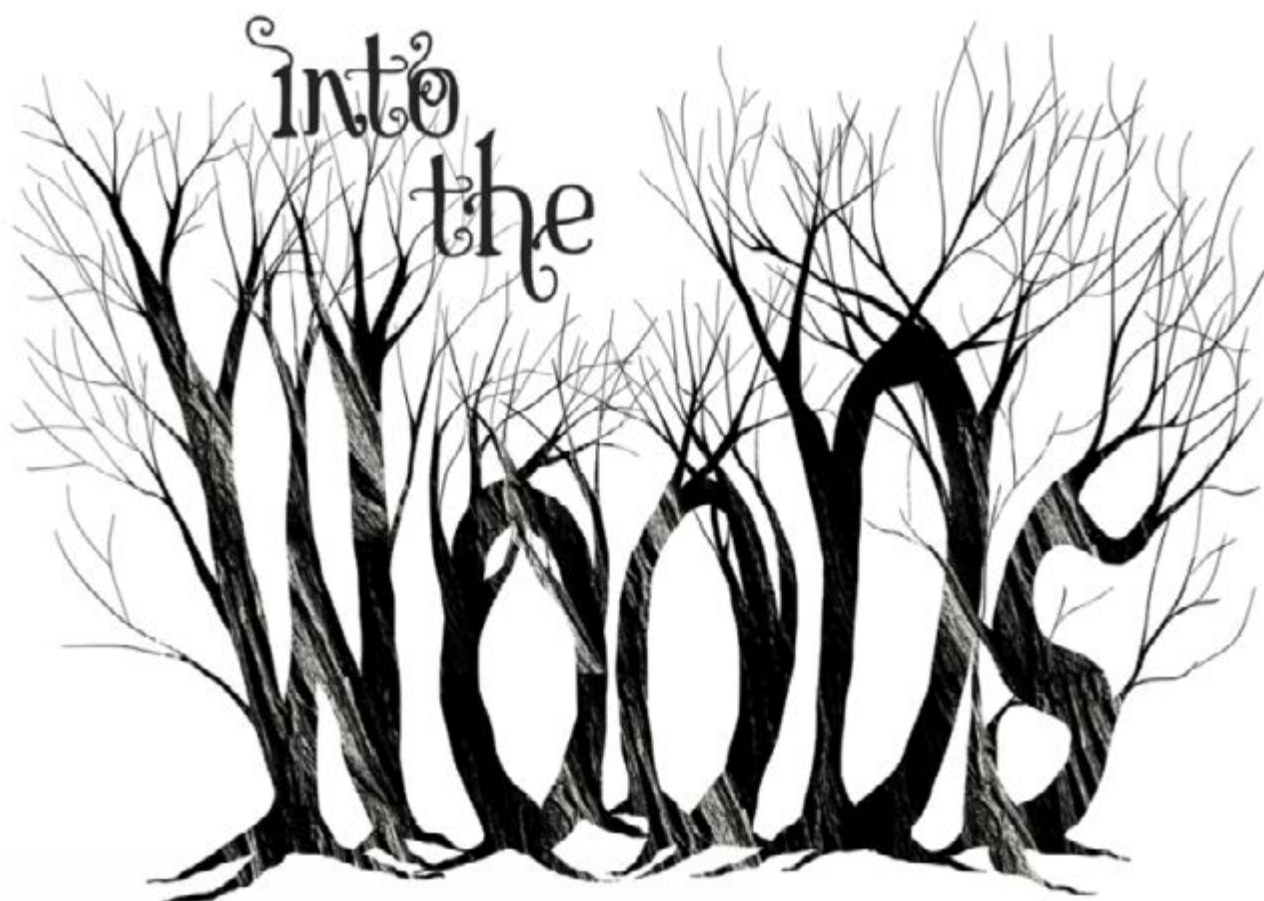


# BIOGRAPHIES

**AUSTIN KILGORE** (*Bob Enright*) is excited to be a part of the *9 to 5* cast here at Stage 62. This will be his first performance in the Pittsburgh area and he would like to dedicate this performance to his wonderful friends and family. He would especially like to shout out Jenna and Ricky for all their love and support!

**GAVIN CALGARO** (*Tinsworthy*) is thrilled to join Stage 62 for his third production of *9 to 5*! Thank you to everyone for being welcoming and awesome! Gavin is a Penn State grad who just moved back to Pittsburgh after teaching for a few years in Lewistown. Recent credits include: Joe (*9 to 5*), Abraham (*Altar Boyz*), JD (*Heathers*), and Roger (*A New Brain*).

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# BIOGRAPHIES

**AARON COOK (Ensemble/Doctor)** is thrilled to be back on stage with Stage 62. You may recognize him from previous Stage 62 performances like *Guys and Dolls*, *Junie B. Jones*, *Hairspray*, and *Goodnight Moon*. He has also been performing for over 20 years in the Greater Pittsburgh Area. A couple of his past credits include Joseph in *The Black Nativity* (University of Pittsburgh), Sweaty Eddie in *Sister Act* (Mon River Arts), and Greg in *A Chorus Line* (New Castle Playhouse). He is also a choreographer in the area. Some of the shows he has worked on are *Little Mermaid*, *Young Frankenstein*, and *Mary Poppins* (Comtra), *Titanic*, *Bye Bye Birdie*, and *Music Man* (Robert Morris University), and *Spring Awakening* (Split Stage). He thanks everyone for making this production a success. #GOMAB.

**CRISTY L. CRAWSHAW (Ensemble)** is so thrilled to be back onstage once again with both new and old friends after the craziness of the past year. She graduated from Point Park University with a Bachelor of Science in Arts Management and recently finished working for the Walt Disney Company. Along with training at various dance studios and intensives, some previous Stage 62 performances include *Mamma Mia!* (Ensemble), *Dirty Rotten Scoundrels* (Dance Captain/Renee), *Jesus Christ Superstar* (Bartholomew/Ensemble), and *Evita* (Ensemble). A big thank you to the cast and crew of the show, my friends, family, and, of course, my dogs!

**CARLY FULLER (Ensemble)** is excited to be performing again with Stage 62 in *9 to 5!* This is her fifth show with the group, having previously played Gladys Gutzman in *Junie B. Jones* and the Clock in *Goodnight, Moon*, as well as having choreographed *Pinkalicious* and *Guys and Dolls!* When not singing and dancing, Carly serves as EdisonLearning's Vice President of Product Innovation, leading the design of comprehensive educational content, resources, and support that helps schools meet diverse learners where they are, eliminate persistent disparities in academic opportunities, and promote well-rounded lifelong outcomes for all students.

**AUTUMN HADBAVNY (Ensemble)** is over-the-moon excited for her debut performance with Stage 62 in *9 to 5!* Recent credits: Donna in *The Taffetas* and *A Taffeta Christmas* (Apple Hill Players) and Lucy in *Snoopy! the Musical* (The Theatre Factory). Autumn is active in the Pittsburgh jazz community and can be heard singing with The Jazz Conspiracy Big Band and her own quartet. @autumnleighmusic She would like to thank her friends and family for their love and support, especially her husband Ryan who is workin' overtime as fantastic dog-dad to their two Mini Schnauzers. This performance is dedicated to her favorite co-workers – past and present– you know who you are! Autumn is humbled to join this wildly talented, boss-lady cast in celebrating working women everywhere. #TimesUp #EqualPay



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# BIOGRAPHIES

**DAVID HOLDERBAUM** (*Ensemble*) is absolutely thrilled to be back on the stage with Stage 62! This is his third show with Stage 62, having previously appeared as Calvin/Ensemble in *Guys and Dolls* and Dog in *Goodnight Moon*, which was the last time he was onstage before quarantine began. He would like to thank every single person involved in putting this show together for allowing him to be back up on the stage again!

**MIKAELA KAPELUCK** (*Ensemble/Dance Captain*) is so excited to be performing in her ninth Stage 62 production and she's so grateful to be assisting Alex, choreographer, as her dance captain. While chasing her dream of being a Rockette, she also works in marketing. Her favorite Stage 62 shows she's performed in are *Side Show* and *Dirty Rotten Scoundrels*. Stage 62 has given her so much over the years, including life-long friends and a future husband. Big thank you to Rob for the opportunity, Chris for doing great, and the wonderful cast and crew.

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# BIOGRAPHIES

**GRANT MACINTYRE (Ensemble)** is excited to return to Stage 62. You've seen him on local stages playing the tuba (North Pittsburgh Symphonic Band), or attempting to dance and sing at the same time (Stage 62 - *The Music Man*), or sometimes both (Stage 62 - *Guys and Dolls*)! He also performed in the Ensemble of the Heritage Players production of *Jesus Christ Superstar*. When not on stage, Grant is an Associate Clinical Professor at the University of Pittsburgh School of Law. Grant lives in Squirrel Hill with his wife Courtney, the best darn toddler in the world Rebecca, and their dog Burley McSquirrely.

**CHLOE MCANALLEN (Ensemble)** is excited to perform in her first production with Stage 62. Recent credits include: ensemble in *42nd Street*, featured soloist in *Dirty Rotten Scoundrels*, featured soloist in *Oklahoma*, and featured chorus in *Nice Work If You Can Get It* (Knoch High School). Chloe is currently preparing for college auditions in hopes to earn a BFA in Musical Theatre.

**LYNNETTA MILLER (Ensemble)** is excited to be back on stage. As a long time member of Stage 62, Lynnetta has been involved in productions both on stage and off. It's been 7 years since she last performed in a show, during which time she lent her talents to set painting and stage managing. She is thrilled to "get up and work" outside of the regular 9 to 5 with this talented group of people and equally thrilled to be a part of bringing live theater back to Carnegie!

**CAITLIN OVERTON (Ensemble/New Employee)** is thrilled to be joining Stage 62 and the cast of *9 to 5* for her first full production in Pittsburgh. Caitlin has been singing and performing in the Ohio, Pennsylvania, and Tennessee areas for over 20 years. Some of her favorite performances include *Oliver!* (Nancy), *Side Show* (Violet), and *The Consul* (Magda). Much love to Rachel, Paul, and the OOD Team.

**RACHEL PERRY (Ensemble/Candystriper)** After 3 long years, Rachel is thrilled to return to the theatre for *9 to 5*! She has previously appeared in *Guys & Dolls* (Hot Box Girl) and *Songs from the Steps* at Stage 62. This Pittsburgh native has been performing since she was 7 and favorite shows include: *Godspell* (Robin), *Sister Act* (Sister Mary Robert), and *The Mystery of Edwin Drood* (Helena). Much love to Kendall, Berwyn, and Linden.

# BIOGRAPHIES

**DANIEL PIEFFER (*Ensemble*)** is thrilled to be returning to live theatre at Stage 62 with so many familiar faces and some fabulous new ones as well! He has been a part of *Dirty Rotten Scoundrels*, *Mamma Mia!*, and most recently *Songs from the Steps* at Stage 62. Daniel is a 2021 graduate of the University at Buffalo Music Theatre program. University credits include: *The Threepenny Opera* (Walter the Scholar), *Guys and Dolls* (Benny Southstreet), and *Merrily We Roll Along* (Joe Josephson).

**JULIANA PILLETS (*Ensemble*)** is thrilled to be onstage in her first production at Stage 62! She is a recent graduate of The University of Pittsburgh ('20) where she studied communication and rhetoric. She proudly works for The Hershey Company. Juliana most recently appeared in the Pitt Stages productions *The Wolves* (#13), *Into The Woods* (Granny/ Giant), and *The Last Five Years* (Cathy). Other credits include performances at Feinstein's/54 Below (NYC), The 45th Street Theatre (NYC), and Radio City Music Hall (NYC).

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# BIOGRAPHIES

**TYLER PIPER (*Ensemble/Detective*)** is thrilled to be resuming 2021 theatre with the fantastic cast, crew, and production team at Stage 62! This is his second time being in *9 to 5*, having previously been in the show in his junior year of high school. Other Stage 62 performances include *Hairspray* (Sketch), *The Wedding Singer*, and *Side Show*. "Getting to see, greet, and talk to so many theatre friends in-person after what feels like forever is such an amazing experience. I hope the heart of this awesome show reminds everyone of what they've been missing after a tough year of no musicals!"

**JED REIFER (*Ensemble*)** is happy to return to the Carnegie stage in this production. Jed has been a member of Stage 62 since 2017 in shows such as *Dirty Rotten Scoundrels* and *Junie B. Jones*. He was most recently seen in Little Lake Theatre's production of *Cabaret*. Jed would like to give thanks to the entire production team for this opportunity as well as his family and friends for all their support.

**JEREMY ROLON (*Ensemble*)** is excited to be making his Stage 62 debut in *9 to 5*. Precious shows include: *The Rocky Horror Picture Show* (Dr. Frank 'N' Furter), *Children of Eden* (Noah), *Footloose* (Cowboy Bob), *Shrek the Musical* (Lord Farquaad), and *Alice in Wonderland* (The Duchess). A big thank you to the cast and crew of *9 to 5* and everyone at Stage 62. And he would like to dedicate this performance to his friends, family, and Dolly Parton.

**TRACY RUDZINSKI (*Ensemble*)** is thrilled to be joining Stage 62 for the first time in this empowering show! Previous credits include: Shirley in *Disaster! The Musical*, Bombalurina in *Cats*, Lucy in *Jekyll and Hyde*, and Logainne in *...Putnam County Spelling Bee* at Comtra Theater, as well as Natalya in the Pittsburgh Savoyard's production of *The Proposal* for their virtual spring event, Live, Laugh, Love, Repeat. She can also be seen onscreen (as Aleen Isley) with Silver Spotlight Films' most recent release, *CarousHELL: The 2nd*.

**MICHAEL VAN NEWKIRK (*Ensemble*)** has been a consistent member of Stage 62 for over a decade. Some favorite past performances include, *Hello, Dolly!*, *The Wedding Singer*, *Guys and Dolls*, and *Goodnight Moon*. Michael currently serves on the Stage 62 board as the advertising chair. When not on stage or behind the scenes, Michael is a local realtor who spends most time traveling, tackling home projects, or cuddling with his cat and 3 dogs.